




1949-1950

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FEBRUARY, 1950

Brevard, North Carolina



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# BREVARD COLLEGE

A STANDARD JUNIOR COLLEGE OF LIBERAL AND  
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FOR YOUNG MEN AND  
YOUNG WOMEN



CATALOGUE NUMBER

1949-1950

WITH ANNOUNCEMENTS

1950-1951

ACCREDITED BY

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS

THE UNIVERSITY SENATE OF THE METHODIST CHURCH

THE NORTH CAROLINA STATE DEPARTMENT OF EDUCATION AND

THE UNIVERSITY OF NORTH CAROLINA

MEMBER OF

NORTH CAROLINA COLLEGE CONFERENCE

AMERICAN ASSOCIATION OF JUNIOR COLLEGES

NORTH CAROLINA COUNCIL OF CHURCH RELATED COLLEGES

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Brevard College Bulletin. Published by the College each month the College is in session. Entered as second class matter, May 7, 1935, at the Post Office at Brevard, N. C., under the act of August 24, 1912.

1950

## JANUARY

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# COLLEGE CALENDAR

1950

## SUMMER TERM

June 13, Tuesday—Registration

June 14, Wednesday—Instruction begins.

August 20, Sunday—Commencement Exercises

## FALL SEMESTER

September 8, Friday—New students arrive.

September 9-11, Saturday-Monday — Orientation Program and  
Registration

September 11, Monday—Old students arrive.

September 12, Tuesday—Old students register.

September 13, Wednesday—Classes begin.

October 28, Saturday—Homecoming Day—Regular morning classes  
will be held from 8:00 to 12:30.

November 23, Thursday—Thanksgiving Day—Regular afternoon  
classes will be held from 8:00 to 12:30.

December 16, Saturday—Christmas holidays begin at the end of  
classes.

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January 2, Tuesday—Instruction resumed at 8:00 a. m.

January 20, Saturday—Semester closes. New students arrive.

January 21, Sunday—Commencement Exercises

## SPRING SEMESTER

January 22, Monday—Testing Program for New Students. Seniors  
register in forenoon, with general registration in the  
afternoon.

January 23, Tuesday—Registration completed.

January 24, Wednesday—Classes begin.

March 24, Saturday—Spring holidays begin at the end of classes.

April 2, Monday—Instruction resumed at 8:00 a. m.

May 5, Saturday—May Day

May 26, Saturday—Semester closes.

May 27-28, Sunday-Monday—Commencement Program

TO ALL WHO RECEIVE THIS CATALOGUE:


We are happy to have you consider Brevard College as you make plans for your college education. You are now facing the future and making decisions which will affect your entire career. In directing your attention to Brevard, we point out certain facts for your careful consideration.

From the beginning, the underlying philosophy and program of Brevard College have been to consider the interests and needs of students as paramount. We have spared no effort in achieving standard results. Graduates of the college are well prepared for admission to the junior classes of senior colleges and universities. The records of our students in more than seventy of the leading institutions of the country attest the character of the training at Brevard. Those students who have gone directly into active employment have been equally successful.

Brevard College takes pride in its strong faculty, its student body, its rapidly increasing resources, its high ideals, and its constantly developing standards.

If you choose to enter Brevard, we shall be glad to have you make application for admission. Please be assured of our sincere interest in you. We hope that you will write to us about plans and problems involved in your education.

Sincerely yours,

A handwritten signature in dark ink, reading "E. J. Coltrane". The signature is written in a cursive style with a large, prominent "E" and "C".

*President*

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## PURPOSE OF THIS CATALOGUE

This catalogue is written for any young man or young woman who may be interested in entering Brevard College.

The purpose of this bulletin is to give the prospective student definite knowledge about Brevard and to answer his questions about admission.

In writing this catalogue the point of view of the applicant has been kept in mind; an attempt has been made to answer the questions which have been asked over and over again by those who write for information.

It is quite desirable for every person who is considering becoming a student at Brevard College to read this publication. The prospective student should become familiar with such parts of the catalogue as apply to his own college program.

In filing an application the student who masters this bulletin will submit a better statement and make a better impression on the admissions committee.

Brevard College is seeking students who possess character and mental ability. Without such ability and the inclination to do good scholastic work, a person cannot succeed in college.

Brevard is attempting to make available fine educational opportunities to students with varying financial resources. In so doing the college is seeking students who will join cooperatively and willingly in maintaining Brevard standards and its attitude of good will and helpfulness.



## OFFICERS OF ADMINISTRATION

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ISABEL DOUB COLTRANE.....	<i>Registrar</i>
HALL SMITH, JR.....	<i>Business Manager and Treasurer</i>
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BRONA NIFONG ROY.....	<i>Secretary</i>
LEE PYLANT.....	<i>Dean of Women</i>
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VERA AULT.....	<i>College Nurse</i>
HERMAN WHITE.....	<i>Superintendent of Buildings and Grounds</i>
JAMES A. PARKER.....	<i>Assistant Superintendent of Buildings and Grounds</i>
MRS. J. C. CURTIS.....	<i>House Mother</i>
MRS. H. B. RAINVILLE.....	<i>House Mother</i>

## FACULTY

EUGENE J. COLTRANE, A.B., M.A., D.Ed., *President*

A.B., Guilford College; M.A., Columbia University; Graduate Study, Harvard University; Columbia University; D.Ed., High Point College. Brevard College, 1934-

C. H. TROWBRIDGE, A.B., M.A., *Vice-President, Religious Education, German*

A.B., Harvard University; M.A., Harvard University; Graduate Study, University of Chicago; University of Iowa. Brevard College, 1934-

J. J. STEVENSON, JR., A.B., B.D., M.A., *Dean*

A.B., University of South Carolina; B.D., Emory University; M.A., University of South Carolina. Brevard College, 1944-

ROBERT F. ANDREWS, JR., B.S., *Physical Education and Director of Athletics for Men*

Diploma, Brevard College; B.S., Western Carolina Teachers College. Brevard College, 1946-

VERA MAE AULT, B.S., R.N., *Hygiene*

University of Tennessee; Graduate Presbyterian Hospital, Charlotte, N. C.; B.S., George Peabody College for Teachers; Graduate Study, George Peabody College for Teachers. Brevard College, 1947-

ALBERT L. BRAMLETT, A.B., M.A., Ph.D., *History, Government*

A.B., Davidson College; M.A., University of Chicago; Ph.D., University of North Carolina. Brevard College, 1943-

ELSIE G. BRAMLETT, *Art*

Special Student, Duke University; Special Student in Art, Taylor University; Special Student in Art, George Peabody College for Teachers. Brevard College, 1944-

ISABEL DOUB COLTRANE, B.L., B.Mus., M.A., *English, Public Speaking*

B.L., Flora Macdonald College; B.Mus., Flora Macdonald College; M.A., Duke University; Graduate Study, Columbia University. Brevard College, 1934-

RALPH C. CONNALLY, A.B., M.A., *Chemistry*

A.B., University of Georgia; M.A., University of Georgia; Graduate Study, University of Chicago; Georgia School of Technology. Brevard College, 1947-

MARJORIE CRAIG, A.B., M.A., *English*

A.B., Woman's College of the University of North Carolina; M.A., University of North Carolina. Brevard College, 1935-

LOIS FRAZIER, B.S., M.S., *Business Education*

Diploma, Brevard College; B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina. Brevard College, 1944-

MILDRED GRAY, B.S., *Home Economics*

Diploma, Brevard College; B.S., Woman's College of the University of North Carolina; Graduate Study, University of North Carolina. Brevard College, 1949-

DULCIE HAYES, A.B., M.A., *French, Spanish*

A.B., University of Illinois; M.A., University of Illinois; Graduate Study, University of Illinois. Brevard College, 1934-

EARL RAY HOLLOWAY, B.A., *Voice*

B.A., George Peabody College for Teachers; Graduate Study, Peabody College, Candidate for Master's Degree, August 1950. Brevard College, 1949-

## FACULTY

E. ALLEN LIND, B.S.M., M.M.Ed., *Band and Orchestral Instruments, Director of Brevard College Band*

B.S.M., MacPhail College; M.M.Ed., University of Colorado. Brevard College, 1949-

BRUCE ATKINS LIVENGOD, B.Mus., M.Mus., *Piano, Choral Groups, General Music*

B.Mus., Cincinnati Conservatory of Music; M.Mus., Cincinnati Conservatory of Music. Brevard College, 1949-

MARY GLADYS LOBDELL, B.S., M.S., *Biology*

B.S., Mississippi State College for Women; M.S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-

BURT W. LOOMIS, B.S., M.A., Ph.D., *Director of Guidance, Psychology, Education*

B.S., University of Missouri; M.A., Columbia University; Ph.D., George Peabody College for Teachers. Brevard College, 1936-

ADD LEA MORGAN, A.B., M.A., *Physical Education for Women, Hygiene*

Diploma, Brevard College; A.B., Greensboro College; M.A., George Peabody College for Teachers. Brevard College, 1948-

LOUISE P. MILLER, *Piano, Harmony*

Diploma, Huntingdon College; Diploma, Fontainebleau, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge, and Isadore Philipp; Graduate Study, Columbia University. Brevard College, 1945-

LOULA McNEER PANGLE, A.B., M.A., *Mathematics*

A.B., Randolph-Macon Woman's College; M.A., Columbia University; Graduate Study, University of Chicago; University of North Carolina. Brevard College, 1934-

MAXWELL GALBRAITH PANGLE, A.B., M.A., *Economics, Sociology*

A.B., Emory and Henry College; M.A., University of North Carolina; Graduate Study, University of North Carolina. Brevard College, 1934-

ADA W. PARKER, B.S., M.A., A.B. in L.S., *Librarian*

B.S., Western Carolina Teachers College; M.A., George Peabody College for Teachers; A.B. in L.S., Emory University. Brevard College, 1946-

LEE PYLANT, A.B., M.S., *Dean of Women, Mathematics*

A.B., Georgia State College for Women; M.S., University of Georgia. Brevard College, 1947-

C. EDWARD ROY, A.B., B.D., M.A., *Religious Education*

A.B., Piedmont College; B.D., Emory University; M.A., George Peabody College for Teachers. Brevard College, 1944-

MAMIE Y. SCROGGS, A.B., *Assistant Librarian, English*

A.B., High Point College; Special Student, University of North Carolina; Graduate Study, George Peabody College for Teachers. Brevard College, 1946-

LUCILE SMITH, A.B., M.A., *English, Dramatics*

A.B., Georgia State College for Women; M.A., University of Georgia. Brevard College, 1934-

MARTHA E. WHELESS, A.B., *Business Education*

A.B., East Carolina Teachers College; M.S. Requirements Completed, University of North Carolina. (Degree to be conferred June 1950). Brevard College, 1947-

## BOARD OF TRUSTEES

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COL. W. B. MOORE.....	Wadesboro, N. C.
CARENCE E. MORGAN.....	Asheville, N. C.
FLAKE SHERRILL.....	Statesville, N. C.

### TERMS EXPIRE 1952

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DR. C. M. PICKENS.....	Charlotte, N. C.
O. V. WOOSLEY.....	Winston-Salem, N. C.

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\*Resigned.

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PAUL F. EVANS.....	Lexington, N. C.
DR. EMBREE H. BLACKARD.....	Asheville, N. C.
REV. HOWARD C. WILKINSON.....	Lexington, N. C.

## TERMS EXPIRE 1954

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F. S. BEST.....	Brevard, N. C.
EDWIN L. JONES.....	Charlotte, N. C.
JONATHAN WOODY.....	Waynesville, N. C.
MRS. J. H. PICKELSIMER.....	Brevard, N. C.
DR. HENRY C. SPRINKLE, JR.....	New York, N. Y.
S. E. VARNER.....	Brevard, N. C.
REV. W. A. KALE.....	High Point, N. C.
RALPH EDWARDS.....	Morganton, N. C.
JOEL W. WRIGHT.....	Asheville, N. C.
DR. E. H. NEASE.....	Charlotte, N. C.
GEORGE B. PENDLETON.....	Charlotte, N. C.

## EXECUTIVE COMMITTEE

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F. S. BEST	O. V. WOOSLEY
CLARENCE E. MORGAN	COL. W. B. MOORE

EUGENE J. COLTRANE, *Ex-Officio*

## GENERAL INFORMATION

### HISTORY

Brevard College is the result of a merger of Rutherford College and Weaver College. These two institutions were operated under the auspices of the Methodist Episcopal Church, South, for practically fifty years. The excellent service rendered by these colleges is attested by the large number of their alumni who have held responsible positions in both church and state. Primary emphasis was placed on the principle of Christian education. Brevard College, as the successor to these two institutions, is pledged to the continuance of their noble traditions. Brevard College was founded by act of the Western North Carolina Conference of the Methodist Episcopal Church, South, in November 1933, and was opened in September 1934. Inasmuch as the three branches of Methodism have been united into one church, the college is now owned and operated by the Western North Carolina Conference of the Methodist Church.

### LOCATION

Brevard College is located in Brevard, North Carolina, and occupies the site of the former Brevard Institute, a school operated successfully for more than thirty years by the Woman's Missionary Council of the Methodist Episcopal Church, South. The grounds, buildings, and equipment were given to the Western North Carolina Conference by the Woman's Missionary Council for the purpose of establishing the proposed college at this point.

Brevard is in one of the most beautiful sections of western North Carolina and is located on the Hendersonville branch of the Southern Railway and on Federal Highways Nos. 64 and 276. The natural advantages of the location are unsurpassed in North Carolina. Situated in the beautiful French Broad valley at an elevation of 2,240 feet above sea level and surrounded on every side by lovely mountains, it is an ideal spot for a college. The climate is noted for its even temperature and its healthfulness. Within easy distances on good roads lie such interesting points as Pisgah National Forest, Lake Junaluska, the beautiful Sapphire Country, and the thriving cities of Hendersonville and Asheville.

## OBJECTIVES OF THE COLLEGE

Brevard College proposes to guide young men and young women as they prepare themselves for life in a changing world. Involved in this program of guidance is the formation of sound study habits which will enable students to analyze situations in which they may be placed, to find satisfactory solutions to their problems, and to carry projects to successful completion.

In order to adjust oneself to a changing world, one must acquire a mastery of certain fundamentals found in those studies which are known as the liberal arts and at the same time develop wholesome attitudes through properly relating oneself to the Creator of the universe.

Brevard College was launched under the inspiration of men and women who were grounded in the beliefs and values which have been held by the Methodist Church for the past two hundred years. These philosophies have been in evidence in both the planning and the administration of the institution since its beginning. It has been well understood that the college is devoted to higher education on the junior college level, with constant emphasis on Christian principles and practices.

With this philosophy of education as a basis, certain more specific objectives have been developed.

1. Graduates of Brevard College should have a body of information broad enough and varied enough to furnish a foundation for the cultivation of cultural interests and talents.
2. In addition to the mastery of the subject matter offered in the curriculum, provision is made for the exploration and appreciation of related cultural areas such as the fine arts, nature study, sports, and the handicrafts.
3. Graduates of Brevard College should have acquired certain skills of discrimination and evaluation by which they will be able to assemble intellectual material, and also to organize it and present it.



4. Graduates of Brevard College must have received a type of training by which they can communicate their thoughts correctly and effectively.
5. Graduates of Brevard College should have developed an awareness of their social responsibility and a lively concern for the well-being of immediate neighborhood groups and the entire world community, without which it is impossible to build and maintain a virile democracy.
6. Religion must be recognized as essential for the proper motivation and spiritual integration of the individual student. This means that the total college situation should be Christian, and that the entire faculty and student body should illustrate and interpret the ultimate values of life. This, it is believed, establishes the basis for healthful living, lends character to the social graces, and creates high motives for the acquiring of knowledge.
7. The entire program of Brevard College, whether curricular or extracurricular, should be planned so that students in their own way will have found the resources for living that are provided in the Christian Faith.
8. By means of its terminal program and its department of guidance, graduates of Brevard College should develop skills and efficiency in a special field of study by which they may find gainful employment in some form of honorable occupation.
9. Underlying the above objectives is the emphasis on healthy attitudes, both mental and physical, which are acquired through the program of classes, sports, and recreational activities, with personal counseling when needed.

To summarize, Brevard College desires the four-fold development of all its students—the physical, social, intellectual, and the spiritual. These aims are best attained through small classes where individual needs can be recognized and the proper adjustments made. Such ends can be developed by motivation through application of the subject matter to life situations; through friendly association between teacher and pupil outside the classroom; and

by mutual helpfulness in solving their common problems. Specific religious training will be best acquired through wholesome chapel programs and stimulating classroom experiences as well as Christian organizations and the lives of those who constitute the college community.

Brevard College extends a cordial welcome to all students who are in accord with the philosophy and aims of this institution and who feel that the courses of study provided by the college will assist them in their educational program.

### BUILDINGS AND EQUIPMENT

Dunham Hall, the administration building, contains offices, classrooms, laboratories, the book store and post office, and the auditorium. It has capacity to accommodate about three hundred fifty students.

West Hall and Taylor Hall are dormitories for young women. These buildings, like those for men, have steam heat, hot and cold water in lavatories and showers, and other modern conveniences. All dormitory rooms are furnished with single beds; and each room has the necessary dresser, table, and chairs. There are in each of these dormitories sitting rooms for social purposes.

Frances Ross Hall, formerly a dormitory for men, has been converted into ten apartments for faculty members.

There are six dormitories for men and three housing units containing eighteen apartments for married veterans. A gymnasium, the library, a science building, the infirmary, and a recently opened cafeteria complete the structures now in use. The Mary Frances Stamey Memorial Infirmary is a modern brick building. It was dedicated on July 10, 1948.

### LIBRARY

On April 10, 1948, the James Addison Jones Library was dedicated and formally opened. This gift from Mr. James Addison Jones of Charlotte, North Carolina, fills a long-felt need. It is a fireproof building and meets every demand of a modern library.

The library contains over 13,000 volumes, exclusive of public documents and pamphlets. The books are classified under the Dewey decimal system. The books have been carefully selected to provide the students with recreational and cultural reading as well as for reference material for their courses of study. Over 350 bound magazine volumes have been shelved also within the last twelve months. Since the new library building provides space for 40,000 volumes, the number of books is being increased rapidly.

A systematic effort is made to provide material on important current affairs. In addition to a number of daily newspapers, the library subscribes for more than ninety periodicals.

The Brevard College Alumni Association is now raising the Buckner Memorial Endowment Fund in honor of the late Dean C. E. Buckner, who was Dean and Registrar at Brevard College from 1935 to 1942. This endowment will be used for buying books for the library. The splendid library building and the Buckner Memorial are important factors in making the library the central unit in the entire system of instruction.

### RESOURCES

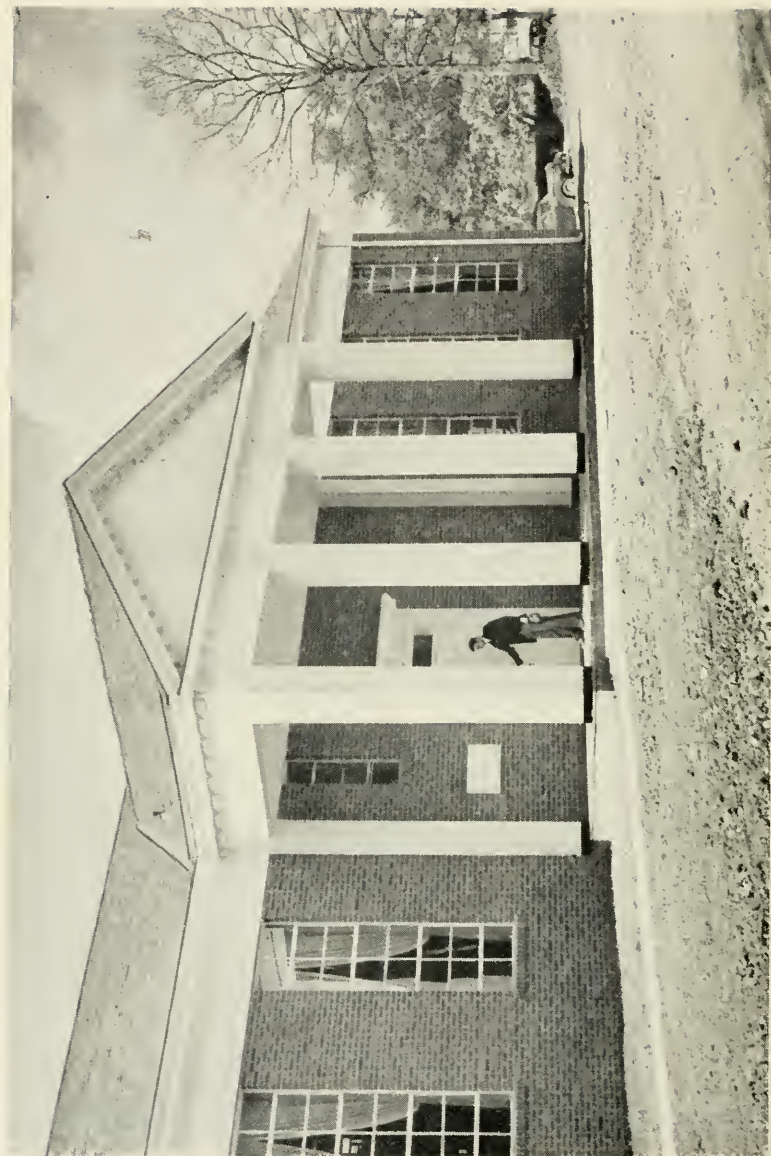
Brevard College has a campus of about twenty acres and an adjoining farm of approximately 100 acres. The campus, farm, buildings, and equipment are conservatively valued at \$750,000. In addition to loan funds and scholarships, the college receives financial support from the Western North Carolina Methodist Conference and the income from its endowment of nearly \$500,000. Gifts from friends have made it possible for the college to enter upon a program of expansion and improvement which will greatly increase its effectiveness in the field of Christian education.

### RELIGIOUS LIFE

Brevard College was established as a Christian institution. It is under the direct control of the Western North Carolina Conference of the Methodist Church. In the truest sense of the term, this college stands for Christian education. All reasonable agencies for attaining that end will be fostered. Aside from the emphasis laid on the assigned courses in Bible study and religious education, special efforts will be made to maintain the atmosphere of a Christian home.







THE JAMES ADDISON JONES LIBRARY  
ERECTED 1948

As an institution of the Methodist Church, Brevard College recognizes the place of religious training in education. College students are away from the influences and restraints of home at the most critical period of life. It is fitting, therefore, that the college should bring to bear the most direct efforts for the purpose of securing the spiritual development of all students. To this end special attention is given to chapel services; and participation in the local church programs and in the various student religious organizations is encouraged. A period is set aside each semester as Religious Emphasis Week, during which time outstanding speakers are brought to the campus for inspiration and counseling. Teachers have been selected with due regard as to Christian ideals and attitudes. The administration desires that the college campus be made a stimulating place for the development of moral and spiritual character.

### HOME LIFE

One decided advantage of the small college is the opportunity for satisfying home life. In Brevard College this ideal will be cherished and developed. It is possible for each student to know all other students personally. Likewise, there is a close personal relationship between members of the faculty and the students.

There are suitable social activities in the dormitories each day. Saturday evenings are usually devoted to social affairs. There are frequent educational movies on the campus. Friendly association between men and women is encouraged. This is one of the most important phases of student life at the college.

Resident students must live in the college dormitories. Occasional exceptions to this rule are made in those cases where parents request that their sons or daughters be permitted to live with relatives in Brevard. College authorities must approve all such arrangements.

### HEALTH

Brevard is one of the most healthful localities in the South. Situated in the mountains, it is assured a delightful climate, both summer and winter. Its water supply is abundant and as fine as can be found anywhere.

A registered nurse is on duty at all times, and a systematic effort is made to promote the physical welfare of students. No student will be admitted without a certificate signed by a reputable physician, indicating that he is in good health, free from tuberculosis and other infectious diseases, and that he has been successfully vaccinated against smallpox. Blanks for this purpose will be furnished by the college to all students who file application for admission. Students are encouraged not to leave the campus over the week ends because of the health hazards connected with traveling.

Students who are sufficiently indisposed will be excused from regular college activities. Special care will be taken in case of epidemics, such as measles, influenza, and similar diseases. By arrangement with the Transylvania Community Hospital in Brevard, cases demanding surgery will have prompt and careful attention. The physician performing an operation will determine his own fee. Parents' or guardians' consent is required for all operations on students under twenty-one years of age except in emergencies when, on account of distance or difficulty in communication, a delay might be dangerous. Under such circumstances a dean of the college is consulted and acts as guardian.

The Mary Frances Stamey Memorial Infirmary is at all times under the personal supervision of the resident registered nurse. It is attractive and modern in construction and insures proper care for student health.

#### GOVERNMENT

Within recent years students in colleges have participated freely in the whole program of college control. This principle is encouraged at Brevard College. Efforts have already been made to insure its functional growth and development. Student government as an actual fact does not exist, but provision has been made whereby students participate in the management of the institution. The student council, members of which are elected by the student body, is one of the most important organizations on the campus. In all the residence halls, dormitory councils work effectively with the respective deans and house mothers for the welfare of each group.

Regulations governing the social life in the college have been developed by the faculty and students working together in a spirit of



friendly co-operation. It is the purpose of the college to grant as much freedom to individual students as is conducive to high standards of work and conduct. There is a conscious effort on the part of the faculty to stimulate students to assume some obligation for the development of the college. This policy has resulted in a more careful study of college problems from every point of view and in wholesome co-operation on the part of all concerned.

### ATHLETICS

It is the belief of the college administration that a suitable program of athletics is a necessary phase of college life and that it promotes the moral and physical welfare of students. Brevard College gives reasonable attention, therefore, to such major sports as football, basketball, and baseball, and encourages good wholesome play and sportsmanship in all recreational activities, such as tennis, volleyball, and hiking. A program of intramural athletics is provided for both men and women. Athletic contests in the major sports are conducted with other junior colleges and institutions of similar rank in this territory. Brevard College is a member of the North Carolina Junior College Conference and of the recently organized Southeastern Junior College Conference. The rules of these conferences regulating athletics will be observed. It should be understood that athletic contests are promoted for the benefit of *bona fide* students only and that only such students will be permitted to represent the college in any athletic contest.

### PHYSICAL EDUCATION AND RECREATION

Regular classes in physical education for both men and women are conducted by the directors of physical education. Each student is required to take courses in health and hygiene and to engage in regular physical exercises, unless a physician advises against it. Students who present such certificates from physicians must register for the classes provided for them, in which they will have limited or corrective physical training.

In addition to such general class work an extensive intramural athletic program is carried on. Tennis courts and football and baseball fields constitute part of the outdoor facilities.

Basketball and volleyball furnish additional mediums for extra-curricular and intramural sports. Both men and women use the gymnasium in a definitely regulated program. At intervals during the year special athletic events are scheduled for the entire institution.

Excursions, hikes, and picnics in the mountains are arranged under the direction of members of the faculty.

During the summer special privileges are granted college students in their use of the municipal swimming pool in Brevard. Off-campus bowling is also possible, under the auspices of the college athletic directors. The recreation room in West Hall is in constant use for group meetings and varied recreational activities.

#### CHRISTIAN ORGANIZATIONS

The characters of college students will be shaped in large part by the programs of social and religious life which exist on the college campus. Students will be benefited most by those religious activities which they themselves initiate and promote. It is the function of the faculty to advise, assist in organizing, and encourage the students in the wholesome conduct of religious organizations.

Within recent years, definite provision has been made for organizing such religious activities as are promoted by the different denominational boards of education. A special effort is being made to co-ordinate the religious activities of students with the local church programs. Religious activities of the campus are under the direction of a central advisory committee, composed of members of the faculty and student body. A vesper service for young men and young women is conducted on each Sunday evening, and religious meetings are held on Wednesday evenings also. The religious groups sponsor a program of recreational activities. Young men in the student body planning to enter the Christian ministry are organized into a ministerial band. Regular meetings, under the sponsorship of a member of the faculty, are held. Members of the group conduct religious services in churches near Brevard and Rosman. This has become an important student organization.

These various organizations not only develop the religious life of the members, but also give a spiritual tone to the whole student body. The religious life of the college centers in groups of this nature.

From them radiates a Christian influence which permeates every phase of college activity.

### LITERARY SOCIETIES

There are four literary societies in the college. These societies are known as Euterpean, Mnemosynean, Cliosophic, and Delphian.

### STUDENT CLUBS

The following student clubs, each with a faculty adviser and each operating under a constitution and pursuing objectives approved by the Dean of the College, diversify and enrich campus life: Veterans', International Relations, Christian Workers', Ministerial, Commercial, Dramatic, Baptist Student Union, Betty Lamp (Home Economics), Bailar, Junior Music, Folk Dance, Block "B", and Women's Athletic Association. Three national scholastic fraternities with units at Brevard are Sigma Pi Alpha (Languages), Alpha Pi Epsilon (Business), and Phi Theta Kappa (Scholarship).

### THE CLARION

The students of the college publish a newspaper, THE CLARION. Students select the members of the staff, who publish the paper with the aid of a faculty adviser. The cost of the paper is covered by advertisements.

### THE PERTELOTE

Members of the graduating class publish the Brevard College annual, called THE PERTELOTE. The staff is composed of students with faculty advisers. The expense of publication is borne by subscription fees and advertisements.

### WHAT TO BRING

Dormitory rooms are furnished with single beds, a dresser, chairs, and a table. Each student should provide for personal use six towels, four sheets, one pillow, two pillow cases, blankets, counterpane suitable for single bed, laundry bag, one teaspoon and a glass for use in room, and all necessary toilet articles.

Each girl will need an umbrella, a pair of galoshes, and gym shoes. All linen should be plainly marked.

Students furnish their own books, stationery, and other school supplies. These may be purchased from the College Book Store. Students may return to the College Store for refund such books as will be used again; the value will be determined by their condition.

### ROOM RESERVATION

Rooms in dormitories will be reserved in the order of the acceptance of applications. Students desiring to do so may arrange to room together by application to the dean of men or the dean of women. Such arrangements should be made in advance of the college opening if possible. After the first week of each semester, students will not be permitted to change their rooms unless the change is necessary for the best interest of all students involved.

A deposit fee of \$5 is required when a room is engaged. This amount will be credited on the expenses for the year. The deposit will not be refunded unless the application should be withdrawn at least thirty days before the opening of the semester.

### DAY STUDENTS

Students who live in their own homes in Brevard or nearby are welcomed into the college student body. They will have the same opportunities as other students in every respect and, while on the campus, will abide by the same regulations as those governing boarding students. Such students are urged to participate in the various phases of social and religious life in the college.

## ACCREDITATION

Brevard College is a member of the North Carolina College Conference, the North Carolina Council of Church-Related Colleges, and of the American Association of Junior Colleges. It is accredited by the Southern Association of Colleges and Secondary Schools, the University Senate of the Methodist Church, the North Carolina State Department of Education, and the University of North Carolina.

Graduates and former students from Brevard College have successfully transferred to more than seventy senior colleges, universities, and normal and professional schools.

Students who have met college entrance requirements and have done satisfactory work in their freshman and sophomore years at Brevard College have been uniformly successful in their junior and senior work after transferring, and many have made outstanding records.

Graduates of Brevard College have successfully transferred to such institutions as the following:

Alabama College for Women	Florida State College for Women
Alabama Polytechnic Institute	Flora Macdonald College
Appalachian State Teachers College	Furman University
Asbury College	George Peabody College
Berea College	George Washington University
Berry College	Georgia School of Technology
Boston University	Georgia State College for Women
Catawba College	Greensboro College
Citadel	Guilford College
Clemson College	Hendrix College
Columbia University	High Point College
Coker College	John B. Stetson University
Converse College	Lenoir-Rhyne College
Davidson College	Lincoln Memorial University
Duke University	Maryville College
Eastern Carolina Teachers College	Marshall College
Eastern Kentucky Teachers College	Mercer University
Elon College	Meredith College
Emory University	Michigan State College
Emory and Henry College	Newberry College

North Carolina State College of Agriculture and Engineering	University of Pennsylvania
Queens College	University of South Carolina
Salem College	University of Tennessee
Scarritt College	University of Virginia
Southern Methodist University	University of Washington
University of Alabama	Virginia Polytechnic Institute
University of California	Wake Forest College
University of Florida	Western Carolina Teachers College
University of Georgia	Western Kentucky State Teachers College
University of Maryland	Winthrop College
University of Minnesota	Wofford College
University of Missouri	Woman's College of the University of North Carolina
University of Montana	Vanderbilt School of Nursing
University of North Carolina	Virginia State Teachers Colleges
University of Oklahoma	



## GENERAL REGULATIONS

1. No student will be admitted to classes, athletics, or other privileges of the college without paying all fees required on entrance and without being properly classified.

2. All trips off the campus and the reception of visitors must be with the consent of the college authorities. Parents are requested to grant permission in writing for such privileges as they desire their sons and daughters to have. If parents leave the matter to the discretion of the faculty, general and special permission will be granted liberally so long as the privilege is not abused.

3. Chapel attendance is required of all students.

4. The Dean must approve all arrangements for social entertainments, new clubs, organizations, periodicals, and public performances of any kind.

5. The college authorities will not approve of any act which is contrary to the rules of the Methodist Church or to the laws of the land. This principle applies to conduct of students whether on the campus or on trips as representatives of the college.

6. Damage to college or personal property shall be paid for by those involved in its destruction. If it is impossible to discover the responsible persons, the cost will be distributed among those in the room or building.

7. The accounts of all student organizations must be audited by a committee composed of students and one faculty member. The official adviser of each organization shall be informed of the condition of such accounts after each auditing, and shall be given necessary facts about the funds at any time, upon request. Any profits will belong to the organization, and officers will not be allowed to appropriate any funds to themselves.

8. No student can secure honorable dismissal from the college until all financial and disciplinary obligations are satisfied. Nor will a student be permitted to take examinations unless his bills are paid or satisfactory arrangements made for their payment. No official transcript of scholastic records will be furnished any other institution until all bills have been paid in full.



9. Each student is expected to identify himself with one of the local churches and attend its services regularly.

10. Unexcused absences will cause reduction in grade and may result in loss of credit for a course.

11. No student is allowed to operate agencies for selling any article of merchandising in the college dormitories or on the campus.

12. The college reserves the right to exercise any of the following prerogatives:

- a. To make any regulation which seems for the best interest of the students and the college.
- b. To request any student to withdraw if he is judged to be out of sympathy with the ideals and standards of the college.
- c. To search the room of a student in case of necessity.
- d. To withdraw a course temporarily for which fewer than six students may register.
- e. To request any student to withdraw for reasons of scholastic failure.

13. If a student withdraws from school, he must notify the Dean and complete the withdrawal forms. Otherwise he is not entitled to honorable dismissal.

## EXPENSES

Discriminating parents, and their children also, will always consider two points about the college they finally choose. In the first place, they will ascertain the academic rating of the institution. On this point Brevard enjoys an excellent reputation. There is no question about the high quality of instruction which is provided.

The second point has reference to costs. Most young people find it necessary to consider the expense of attending the college of their choice. Students who become interested in Brevard should know that a consistent effort is made to keep the cost as low as possible. This is accomplished by strict economy and annual donations which constitute a part of the college budget. Annual appropriations from the church serve to some extent to reduce the cost to the student.

No student furnishes the whole cost of his college education. Income from fixed endowment and contributions are used to pay approximately one-third of the cost of educating every student who attends Brevard College. Considering the quality of the services rendered, student expenses at Brevard College are quite reasonable. The charge for board and room is approximately the cost of those services. The college is not operated for the purpose of making money. It is desirable, therefore, that the expenses listed be considered in the light of these facts.

## FEES FOR EACH SEMESTER

General Fee (Registration, Infirmary, Cultural Activities)....	\$ 27.50
Tuition .....	100.00
Room, two or more in room, with heat, light, water.....	35.00
Cafeteria (minimum) .....	100.00
Piano .....	32.50
Organ.....	32.50
Voice .....	32.50
Violin .....	32.50
Viola, Cello, Double Bass.....	25.00
Woodwind and Brass Instruments.. .....	25.00

Two lessons a week will double the above charges listed for music. All students who major in music will be charged the regular tuition fees, and in addition there will be a flat fee of only \$50.00 a semester to cover the cost of all private music instruction.

*Practice Fees*

Practice Room, one hour per day.....	\$ 4.00
Practice Room, each additional hour per day.....	2.00
Pipe Organ, one hour per day.....	15.00
Orchestral Instruments (Rental).....	10.00
Band Instruments (Rental).....	10.00

*Recording Fees*

One 10" recording.....	3.00
Two 10" recordings.....	5.00

*Laboratory Fees*

Biology, Botany, Zoology, Physics.....	\$4.00 each semester
Chemistry .....	\$4.00 to 8.00 each semester
Home Economics.....	4.00 each semester
Home Economics 25, 26.....	2.00 each semester
Psychology 21 .....	1.00 each semester
Engineering Drawing 11.....	2.00 each semester
Engineering Drawing 12a, 12b.....	1.00 each semester
Typewriting .....	5.00 each semester
Accounting 12, 21, 22 .....	4.00 each semester
Secretarial Practice 22 .....	3.00 each semester
Office Machines.....	5.00 each semester
Art.....	4.00 each semester

*Special Charges*

For each semester hour for part-time students.....	\$7.00
For each semester hour in excess of eighteen hours.....	5.00
Graduation Fee (Including diploma and cap and gown).....	6.00
Late registration .....	1.00
For each examination taken out of schedule.....	1.00
For change of schedule ten days after registration.....	1.00
For each transcript of college record after the first issued.....	1.00
Use of radio in room.....	3.00

The college operates a Grade A cafeteria, serving to the students and staff as wide a variety of food as practicable at the lowest possible prices. Because of fluctuation of food costs, it is unadvisable to fix a guaranteed board fee. Many of the students will live within the

limits of the amount of food provided for the minimum fee, finding it ample. Those who require or desire more food than the minimum stated charges may at any time supplement their allowance with purchase for cash of additional meal tickets.

#### STUDENT EMPLOYMENT

Some students at Brevard College are able to meet a part of their expenses by part-time employment. In this way, the college hopes to enable a few students to obtain a college education who might otherwise be denied the privilege of attending college because of expenses. Students with good academic records who find it necessary to supplement their income by work should file applications for part-time employment. Only a limited number of such students can be accommodated. For all work done, the students are paid a specified amount an hour, and the amounts earned are applied on their expenses. All work is done in accordance with a general plan under the direction of a member of the staff.

All young people who can possibly meet their college expenses without part-time employment are encouraged to do so. A student who accepts a work assignment will be expected to render a quality of service satisfactory to college officials.

#### PAYMENT OF ACCOUNTS

In order to operate the college without debt, it is necessary that charges be paid in every instance. The administration reserves the right to change the rates after two weeks' notice, if the cost of food supplies and wages should make it necessary.

The Board of Trustees regulates the prices to be charged and instructs college officials to adhere strictly to the following regulations:

1. No student will be permitted to register until he has paid the charges for room and the General Fee for the semester, and one-half the tuition and cafeteria charges. At the end of eight weeks, all additional charges must be met, including fees. The schedule of payments for the semester is as follows:

At registration .....	\$162.50
General Fee .....	\$27.50
Tuition .....	50.00
Room, if dormitory student.....	35.00
Cafeteria, if boarding student.....	50.00
At end of eight weeks.....	100.00
Tuition .....	50.00
Cafeteria .....	50.00
All fees .....	(As Incurred)

Day students will pay \$75.00 at registration, and at the end of eight weeks the remaining \$50.00, plus all fees.

2. Veterans will be required to present at the time of registration their Certificates of Eligibility and Entitlement by which college officials may be guided in the collection of tuition, special fees, and the cost of books through the Veterans Administration.

3. Tuition and fees cannot be refunded. If a student finds it necessary to withdraw from the college after payment of tuition and fees, the amount unexpended will be left to the student's credit and may be applied on his expenses in any succeeding semester within two years after the date of departure.

4. In case a student is absent from the college on account of protracted illness, a *pro rata* part of the money paid for board will be refunded on presentation of an absence certificate showing that the student was unable to return.

5. Should the student leave the college for any cause other than illness of himself or in his family or be expelled or suspended, all monies advanced by him shall be retained by the college as liquidated damages for the student's breach of contract.

6. Students will not be granted honorable dismissal nor will any transcripts of their credits be furnished until all accounts with the college are paid in full.

### THE COLLEGE STORE

The college operates a store in the basement of Dunham Hall. Textbooks, stationery, and miscellaneous school and personal supplies are stocked. This affords to students and faculty members certain conveniences. This store is maintained as a part of the cooperative program of the college.

No student or faculty member is allowed to operate agencies for books, clothing, or other supplies. All such business is supposed to be done through the college store. No purchases will be charged without written authorization from parents to the treasurer.

### SCHOLARSHIP AND LOAN FUNDS

The college specializes in work scholarships to the extent of its financial ability.

It is not the policy of the college to grant full scholarships unless the funds are provided from outside sources. A few such scholarships are available, but it is not possible to indicate in advance the number and amounts. Students with excellent high school records who really need financial aid may file applications for scholarships. All cases of this nature will be carefully investigated before grants are made.

There are a few loan funds available for students who wish to borrow small amounts in order to meet their college expenses. The administration frankly discourages borrowing if it is possible to avoid it. Loans will be limited to \$100 for one student in any one year. All loans will bear interest at the rate of six per cent per annum. Notes must be endorsed by two responsible persons. All matters of this nature will be handled in a businesslike manner.

## REQUIREMENTS FOR ADMISSION

Brevard College will consider applications for admission from students as follows:

### I. REGULAR STUDENTS

1. *By Certificate.* A candidate for admission to Brevard College may be admitted upon the basis of a transcript showing that he has been graduated from an accredited high school with sixteen units of credit, four of which must be in English. Students taking college algebra must have  $1\frac{1}{2}$  units of high school algebra, and those taking college trigonometry must have one unit in plane geometry. When these units are lacking, a student will be required to make up these deficiencies by taking non-credit courses in algebra and plane geometry before being admitted to college classes in mathematics.

2. *By Examination.* Graduates of non-accredited high schools with sixteen units of high school work completed may be admitted on the basis of an examination given by the college.

3. *By G. E. D. Test.* Upon the receipt of the proper official record, a veteran may be admitted provided the score on the General Educational Development Test indicates the applicant's ability to do college work.

### II. SPECIAL STUDENTS

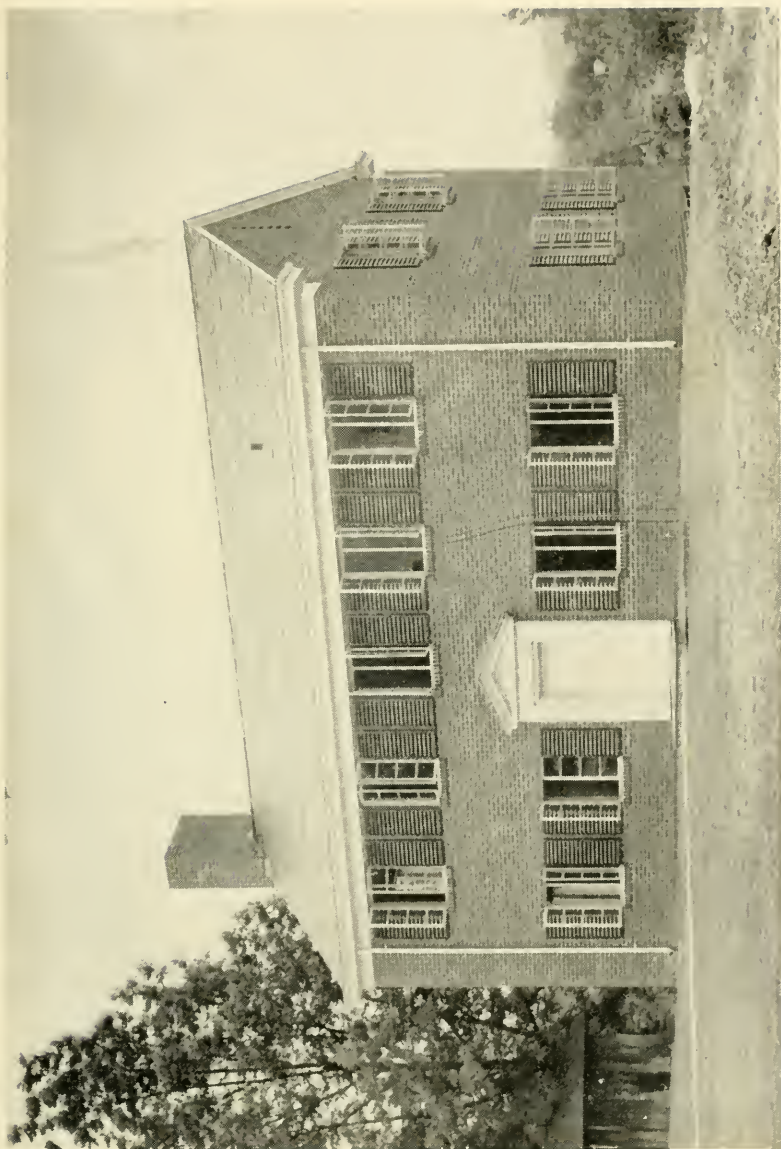
1. Students unable to meet the regular entrance requirements who are twenty-one years of age or older may be admitted to college classes without examination upon the recommendation of the Dean of the College. Credits earned will be recorded but not transferred.

2. Students may be admitted to courses in applied music and vocational subjects upon the recommendation of the Dean of the College, without credit.

### III. ADMISSION TO ADVANCED STANDING

In order to receive a diploma from Brevard College, the transfer student must be in attendance the semester of graduation, must complete a minimum of fifteen semester hours of work with an average grade of C, and must meet all other requirements for graduation.





MARY FRANCES STANLEY MEMORIAL INFIRMARY



FACULTY APARTMENTS  
Completed 1947

Except as specified under "Requirements for Admission," applicants must offer credits for sixteen units of high school work. A unit represents a year's work in some subject, and is approximately the equivalent of one quarter of the total amount done by the average class in one year.

#### ACADEMIC REQUIREMENTS

In order to indicate the standard of work expected of students, the faculty has adopted the following academic requirements:

1. In order to hold any official responsibility within the college or to participate in any program of college representation, a student must be carrying a minimum of fourteen hours of college work and must be passing nine hours. A work student permitted to carry an abbreviated program must be taking a minimum of nine hours and passing nine hours.

2. No regular student will be permitted to carry less than fourteen hours or more than eighteen hours of class work except by special ruling of the faculty. There will be a charge of \$5 for each semester hour in excess of eighteen hours a semester.

3. A student who has failed the first semester of a continued course can make up that failure only by repeating the course.

4. A student who has received a condition in a course must remove the condition at least one month previous to the examination period of the next semester during which he is in residence, at a time approved by the instructor in the course.

5. Courses in which a student was passing at the time of withdrawal because of unavoidable conditions will not be considered failures.

6. Final examinations covering the entire work of the semester will be given in all courses.

7. Neither an excused nor an unexcused absence exempts a student from the responsibility of mastering the material covered during his absence.

8. Any student who is absent from a quiz or an examination at the appointed time without acceptable excuse will not be permitted to take that quiz or examination.

9. For one unexcused absence immediately before or immediately after a holiday a student will be subjected to a loss of not more than four points from his grade.

10. For two or more unexcused absences he will be put on attendance probation.

11. Probation shall include the following regulations:

- a. No unexcused absences will be permitted.
- b. Absences from the campus will not be permitted except for the most urgent reason.
- c. No athletic contest may be engaged in at this period.
- d. An office in a college organization which involves a loss of time from study must be given up.

12. When a student is put on probation, the Dean of the College will notify the parents.

13. If the attitude, conduct, and scholarship of the student warrant it, the Dean may terminate the probation period before the end of the term.

14. In order to be classified as a sophomore, a student must have twenty-eight semester hours to his credit.

15. The college will not recommend to another institution a student whose academic grades average less than C.

16. No student will be allowed to drop a course without the permission of the Dean of the College.

17. No student will be allowed to complete the requirements for graduation in a period of fewer than four semesters without faculty approval.



## REQUIREMENTS FOR GRADUATION

In setting up graduation requirements, sufficient latitude is provided so that students can make their course of study conform to the requirements of the senior college or university to which they expect to transfer.

It is recognized that many students will not continue their formal education beyond the junior college. In such instances the number of courses a student can take is obviously limited, and the matter of course selection thus becomes increasingly important. The problem of selecting a satisfactory course of study involves the following principles:

1. The inclusion of basic subjects common to the needs of all students.
2. The selection of those subjects which meet the special needs of the individual student.
3. The establishment of some degree of coherence in the selection of the elective courses.

In determining the requirements for graduation, these factors have been kept in mind. Students are urged to give serious thought to the entire matter of course selection and when necessary to seek advice from the Dean of the College, the Director of Guidance, an assigned counselor, or any member of the teaching staff. The complete requirements for graduation are outlined below.

### SUMMARY OF GRADUATION REQUIREMENTS

1. An application for graduation must be filed in the office of the Dean of the College by mid-semester of the term prior to the semester of graduation.
2. Sixty-two semester hours of academic work including the following:
 

a. English 11-12 .....	6 semester hours
b. English 21, 22, 25, 27, or 28.....	3 semester hours
c. Religious Education .....	6 semester hours
d. Hygiene .....	2 semester hours
e. Major Elective Group .....	18 semester hours
f. Minor Elective Group .....	8 semester hours
g. Free Electives .....	19 semester hours

3. One quality point, based on the following schedule, for each hour of academic credit earned:
 

Grade A (Excellent).....	3 quality points for each semester hour
Grade B (Superior).....	2 quality points for each semester hour
Grade C (Average).....	1 quality point for each semester hour
Grade D (Passing).....	Credit for course but no quality point
Grades E, F, and I.....	No credit for course and no quality point
4. Four semester hours of physical education, one hour each semester until completed. This requirement applies to both veterans and non-veterans.
5. For transfer students, the completion of the final semester's work at Brevard College with a minimum of 15 semester hours of credit earned, with an average of C, and 1 quality point each for all hours earned.
6. Participation in the commencement exercises unless previously excused by the faculty.
7. A record of the tests which are given to all entering students.

#### CERTIFICATE

A student who completes all other requirements for graduation except that of quality points will be given a certificate to show that the work has been done.

#### KEY TO GRADING SYSTEM

A-94-100, Excellent	E-60- 69, Conditional
B-87- 93, Superior	F-Below 60, Failing
C-78- 86, Average	I-Incomplete
D-70- 77, Passing	W-Withdrawn
X-No examination	

Major and minor electives may be chosen from any of the following groups. It should be observed, however, that courses specifically required for graduation can not be regarded as an elective major or minor unless more hours than the number required are taken in that subject. For example, if twelve semester hours should be taken in English, three hours—the number above the required nine—could count as an elective major or minor.

**GROUP 1**  
 Home Economics  
 Mathematics  
 Mechanical Drawing  
 Science (Laboratory)

**GROUP 2**  
 Economics  
 Education  
 Government

History  
 Psychology  
 Religious Education  
 Sociology  
**GROUP 3**

Art  
 Home Economics  
 Music  
 Religious Education

**GROUP 4**  
 Accounting  
 Economics  
 Business Education  
**GROUP 5**

English  
 Modern Language  
 Music  
 Religious Education



## CURRICULA

A diploma conferring the title of Associate in Arts will be awarded to a student successfully completing any of the following curricula, provided the other requirements for graduation as summarized on pages 35 and 36 are met. Students planning to transfer to a senior college or university should consult the catalogue of that particular institution. As far as it is possible to do so, changes will be made to meet the demands of a college or university to which a student may plan to transfer.

## I. Liberal Arts\*\*\*

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 21-22 .....	6
History 11-12		History 21-22, or	
or Religious Education .....	6	Social Science Elective .....	6
Mathematics 11-12 .....	6	Foreign Language** .....	6
Foreign Language* .....	6	Chemistry 21-22 .....	8
Hygiene 11-13 .....	2	History 11-12, or	
Physical Education 11-12 .....	2	Religious Education .....	6
Biology 11-12 .....	8	Physical Education 21-22 .....	2
	<hr/> 36		<hr/> 34

\*Those students who have not had the beginning course of the selected foreign language must first take courses numbered 11 and 12.

\*\*The language must be a continuation of the course pursued in the freshman year.

\*\*\*The music curricula will be found on pp. 60-63.

## II. Pre-Professional

## BUSINESS EDUCATION

Students who are to take a four-year business course should not take typewriting the first year nor shorthand the first two years. Students will be more proficient in these subjects if they are taken in the junior and senior years just before the acceptance of positions.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 21-22 .....	6
History 11-12 .....	6	Economics 21-22 .....	6
Foreign Language* .....	6	Accounting 11-12 .....	6
Mathematics, or		Economics 11 .....	3
Natural Science .....	6 or 8	Foreign Language**, or	
Hygiene 11-13 .....	2	Elective.....	6
Physical Education 11-12 .....	2	Typewriting 11 .....	4
Elective .....	6	Physical Education 21-22 .....	2
<hr/>		<hr/>	
34 or 36		33	

## CHEMISTRY

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 21-22 .....	6
Chemistry 21-22 .....	8	Chemistry 25-27 .....	8
German* .....	6	German** .....	6
History 11-12, or		Mathematics 21-22 .....	6
Religious Education .....	6	Religious Education or	
Mathematics 11-12 .....	6	Elective .....	6
Hygiene 11-13 .....	2	Physical Education 21-22 .....	2
Physical Education 11-12 .....	2	<hr/>	
<hr/>		34	
36			

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\*Those students who have not had the beginning courses of the selected foreign language must first take courses numbered 11 and 12.

\*\*The language must be a continuation of the course pursued in the freshman year.

## COMMERCE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 21-22 .....	6
Biology 11-12 .....	8	Chemistry 21-22, or	
Foreign Language* .....	6	Physics 21-22 .....	8
Mathematics 11-12 .....	6	History 11-12, or	
History 11-12, or		Religious Education .....	6
Religious Education .....	6	Foreign Language** .....	6
Hygiene 11-13 .....	2	Accounting 11-12 .....	6
Physical Education 11-12 .....	2	Physical Education 21-22 .....	2
	<hr/> 36		<hr/> 34

## ENGINEERING

<i>Freshman Year</i> <sup>1</sup>		<i>Sophomore Year</i>	
English 11-12 .....	6	Mathematics 22-23 .....	6
Mathematics 11-12 .....	6	Engineering Drawing 21 .....	2
(First Semester)		English 27-28 .....	6
Mathematics 13-21 .....	6	Physics 21-22 .....	8
(Second Semester)		History 11-12 .....	6
Chemistry 21-22 .....	8	Social Science Elective .....	3
Religious Education .....	6	Hygiene 11-13 .....	2
Engineering Drawing 11-12....	4	Physical Education 21-22 .....	2
Physical Education 11-12 .....	2		<hr/> 35
	<hr/> 38 <sup>2</sup>		

\*Those students who have not had the beginning course of the selected foreign language must first take courses numbered 11 and 12.

\*\*The language must be a continuation of the course pursued in the freshman year.

<sup>1</sup>The freshman course in engineering will usually be the same for the various fields of engineering. There will be variability, however, in the sophomore year. The student specializing in chemistry, ceramics, or other fields should consult the catalogue of several technical schools to determine the specific subjects he will take.

<sup>2</sup>Engineering students are permitted to take the necessary 19 semester hours a semester without faculty permission and without extra charge.

## HOME ECONOMICS

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 21-22 .....	6
Chemistry 21-22 .....	8	Biology 11-12 .....	8
Art 10 .....	3	Religious Education .....	3
Home Economics 12-11 .....	6	Home Economics 21-22 .....	6
Foreign Language 21-22* .....	6	History 11-12 .....	6
Religious Education .....	3	Sociology, or Elective .....	3
Hygiene 11-13 .....	2	Physical Education 21-22 .....	2
Physical Education 11-12 .....	2		
	<hr/> 36		<hr/> 34

## MEDICINE OR DENTISTRY

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 21-22 .....	6
Chemistry 21-22 .....	8	Chemistry 25-27 .....	8
French or German* .....	6	Biology 11-12 .....	8
History 11-12, or		French or German** .....	6
Religious Education .....	6	Religious Education or	
Mathematics 11-12 .....	6	Elective.....	6
Hygiene 11-13 .....	2	Physical Education 21-22.....	2
Physical Education 11-12 .....	2		
	<hr/> 36		<hr/> 36

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\*Those students who have not had the beginning course of the selected foreign language must first take courses numbered 11 and 12.

\*\*The language must be a continuation of the course pursued in the freshman year.

## NURSING

*Freshman Year**Sophomore Year*

English 11-12 .....	6	English 27 .....	3
Biology 11-12 .....	8	History 11-12 .....	6
Mathematics 11 .....	3	Psychology 21, 22, 23 .....	9
Religious Education .....	6	Chemistry 25-27 .....	8
Chemistry 21-22 .....	8	Sociology 21-22 .....	6
Hygiene 13 .....	1	Hygiene 11 .....	1
Physical Education 11-12 .....	2	Physical Education 21-22 .....	2
	<hr/>		<hr/>
	34		35

## III. Terminal

## ACCOUNTING

*Freshman Year**Sophomore Year*

Accounting 11-12 .....	6	Accounting 21-22 .....	6
English 11-12 .....	6	Economics 21-22 .....	6
History 12		English 28 .....	3
or Elective .....	3	History 22 .....	3
Hygiene 11-12 .....	2	Introduction to	
Mathematics or Science .....	6-8	Business 21-22 .....	6
Religious Education .....	6	Psychology 21 .....	3
Typewriting 11-A .....	2	Electives .....	6
Physical Education .....	2	Physical Education .....	2
	<hr/>		<hr/>
	33-35		35

## CHURCH SECRETARY

## FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 11 .....	3	English 12 .....	3
Religious Education 11 .....	3	History 12 .....	3
Shorthand 11 .....	6	Shorthand 12 .....	6
Typewriting 11 .....	4	Typewriting 12 .....	4
Hygiene 11 .....	1	Hygiene 14 .....	1
Physical Education .....	1	Physical Education .....	1
<hr/>		<hr/>	
18		18	

## SOPHOMORE YEAR

English 28 .....	3	English 27 .....	3
Psychology 21 .....	3	History 22 .....	3
Religious Education 12 or 22..	3	Religious Education 25 .....	3
Secretarial Practice 21 .....	3	Secretarial Practice 22 .....	3
Shorthand 21 .....	3	Shorthand 22 .....	3
Typewriting 21 .....	2	Typewriting 22 .....	2
Physical Education .....	1	Physical Education .....	1
<hr/>		<hr/>	
18		18	

## RELIGION

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12.....	6	English 21-22.....	6
Mathematics 11-12.....	6	Chemistry 21-22.....	8
Biology 11-12 .....	8	French or German**.....	6
French or German* .....	6	History 21-22.....	6
History 11-12 .....	6	Religious Education.....	6
Hygiene .....	2	Physical Education .....	2
Physical Education .....	2	<hr/>	
<hr/>		34	
36			

\*Those students who have not had the beginning course of the selected foreign language must first take courses numbered 11 and 12.

\*\*The language must be a continuation of the course pursued in the freshman year.



## SECRETARY

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Accounting 11-12 .....	6	English 28 .....	3
English 11-12 .....	6	Religious Education .....	6
Hygiene 11-14 .....	2	Secretarial Practice 21-22 .....	6
Shorthand 11-12 .....	12	Shorthand 21-22 .....	6
Typewriting 11-12 .....	8	Typewriting 21-22 .....	4
Physical Education .....	2	Social Science .....	6
		Electives .....	3
		Physical Education .....	2
	36		36

## GENERAL—"A"

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 27, or elective English .....	3
History 11, 12 .....	3	Psychology 21-23 .....	6
Hygiene .....	2	History 22 .....	3
Religious Education .....	3	Religious Education .....	3
Laboratory Science .....	8	Government 21 .....	3
Physical Education .....	2	Free Electives .....	13
Electives .....	9	Physical Education .....	2
	33		33

## GENERAL—"B"

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English Elective .....	3
Religious Education .....	6	Physical Education .....	2
Hygiene .....	2	Major Electives .....	9
Physical Education .....	2	Minor Electives .....	4
Major Electives .....	9	Free Electives .....	15
Minor Electives .....	4		
Free Electives .....	4		33
	33		

## THE COLLEGE COURSES

Courses primarily for freshmen are numbered from 11 to 20, and courses for sophomores are numbered from 21 to 50.

## ART

MRS. BRAMLETT

The art courses have these objectives: To provide the student who wants art as a cultural benefit with the means of recognizing and enjoying beauty wherever seen; to offer the student who wishes to learn a hobby the training for a more satisfactory use of his leisure time; and to give the student who intends to become professional through graduate study a sound basis in the fundamental techniques of artistic expression.

The courses are planned for the art lover, the home maker, the hobbyist, and the career artist in the making. Design technique, color study, and originality in execution of art expression are emphasized.

✓ ART 10—*Art and Design*: Application of the fundamental principles of design and color as related to everyday problems of the home or work. A study is made of sizes, shapes, colors, and textures which must be selected and arranged in accordance with principles of beauty. Two three-hour periods for studio work and one one-hour lecture. Laboratory fee \$4. Credit, 3 semester hours.

ART 21—*Introduction to Crafts*: The course includes crocheting, Hungarian weaving, wood finishing, glass etching, plaster carving, textile painting, and the making of salt beads, plaster plaques, stuffed toys, and electric lamps. Three two-hour periods, instruction included. Laboratory fee \$4. Credit, 3 semester hours.

ART 22—*Advanced Crafts*: A course in crafts including table weaving, floor loom weaving, hooked rug designing, doll making, and some work in clay and plastic. Three two-hour periods, instruction included. Laboratory fee \$4. Credit, 3 semester hours.

ART 24—*Color and Design*: Theories of design and theories of color. Several techniques of design are used, and free expression and originality are encouraged. Three two-hour periods for studio work, instruction included. Laboratory fee \$4. Credit, 3 semester hours

ART 25—*Elementary Course in Painting*: A course in color study, charcoal, water color, and pastel painting. Two one-hour lecture periods and two two-hour laboratory periods. Laboratory fee \$4. Credit, 3 semester hours.

ART 26—*Painting*:\* A course in oil painting. Two one-hour lecture periods and two two-hour laboratory periods. Laboratory fee \$4. Credit, 3 semester hours.

## BUSINESS EDUCATION

MISS FRAZIER, MISS WHELESS

The Department of Business Education attempts to provide technical skill and occupational intelligence for the students.

The two-year course is designed to meet the needs of the following three groups: students who plan to go into office work, those who desire to combine business training with their regular college work, and those who plan to take advanced work in the fields of Business Education and Business Administration at other colleges and universities.

The department allows a student to select the secretarial course or the accounting course.

In order to qualify for a secretarial certificate, a student must attain a dictation rate of one hundred words a minute and a type-writing rate of sixty words a minute. In addition, he must take the course as prescribed in this catalogue and make at least an average grade of C on all his work for the two years.

ACCOUNTING 11—*Beginning Accounting*: This course is planned to provide a mastery of the fundamental principles of accounting through a study of the complete accounting cycle. A study is also made of special journals and special ledgers. The presentation is given through a discussion of the subject matter and through appropriate laboratory problems. The class meets three hours a week for one semester. Credit, 3 semester hours.

ACCOUNTING 12—*Intermediate Accounting*: A study is made of fixed assets, accrued and deferred items, special papers, and business forms. Particular emphasis is placed on the accounting work at the close of the business period. Business terminology is also stressed. An introduction into the use of business machines is given. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$4.

Credit, 3 semester hours.

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\*The Dean may permit a student to take this course for less than 3 semester hours by reducing laboratory time.

ACCOUNTING 21—*Advanced Accounting*: This course consists of a review of fundamental principles of accounting and a study of accounting for partnerships and corporations. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$4. Credit, 3 semester hours.

ACCOUNTING 22—*Advanced Accounting*: This course provides an introduction to the accounting processes as they apply to branch, manufacturing, and cost systems. Additional statements and special financial reports are also presented. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$4. Credit, 3 semester hours.

ENGLISH 28—*Business English*. See p. 50.

INTRODUCTION TO BUSINESS 21-22—This course is a study of the different types of business organization; the relation between actual business practices and social needs; the relation of the business man and business enterprise to our commercial life as a whole; the relation between business and organized civic life; and a study of the opportunities in the fields of production, transportation, exchange, and financial transactions. This class meets three hours a week for two semesters. Credit, 6 semester hours.

OFFICE MACHINES 23—*Dictating and Transcribing Machines*: This course is a study of the dictating and transcribing machines. The class meets three hours a week for one semester. Laboratory fee \$5. Credit, 1 semester hour.

SECRETARIAL PRACTICE 21—This course is designed to give the student a comprehensive view of typical situations that arise in both large and small offices. The following topics are studied intensively: the personal qualities of a good secretary, the responsibilities of the secretary, office and letter forms and supplies, and the various systems of communication. The class meets three hours a week for one semester. Credit, 3 semester hours.

SECRETARIAL PRACTICE 22—This course is designed to give the prospective secretary or office worker a working knowledge of the operation of various office machines—calculators, adding machines, bank-posting machines, and duplicators in both stencil process and fluid process. Study and practice in filing are included in the course. The class meets three hours a week for one semester. Laboratory fee \$3. Credit, 3 semester hours.

SHORTHAND 11—*Beginning Shorthand*: This course offers a study of the principles of Gregg Shorthand, an intensive study of brief forms and phrases, and reading and dictation practice, including the transcribing of simple letters at the typewriter. The class meets six hours a week for one semester. Credit, 6 semester hours.

SHORTHAND 12—*Intermediate Shorthand*: This course is designed to build the student's skill in taking dictation and in transcribing his notes. By the end of the course, the student should be taking dictation at the rate of eighty words a minute for a period of five minutes and transcribing his notes in an acceptable form. This course meets six hours a week for one semester.

Credit, 6 semester hours.

SHORTHAND 21—*Advanced Shorthand*: Practice is given to enable the student to take rapid dictation and to increase his transcription rate. One of the requirements for the course is taking dictation at the rate of one hundred words a minute for a period of three minutes to be transcribed with a minimum number of errors. This class meets three hours a week for one semester.

Credit, 3 semester hours.

SHORTHAND 22—*Advanced Shorthand*: Emphasis is placed on building sustained writing power for rapid dictation. Short business letters are dictated at varying rates of speed to be transcribed in mailable form. By the end of the course, the student should be taking dictation at the rate of one hundred words a minute for a period of five minutes and producing acceptable transcripts. This class meets three hours a week for one semester.

Credit, 3 semester hours.

TYPEWRITING 11A—*Beginning Typewriting*: This course is designed for the students who do not plan to major in business. It includes a study of the keyboard, parts of the typewriter, and the arrangement and typing of articles, letters, and other business forms. The class meets three hours a week, and outside practice is required. Laboratory fee \$5.

Credit, 2 semester hours.

TYPEWRITING 11—*Beginning Typewriting*: This course is organized so that the student can develop a mastery of the fundamental techniques in the manipulation of the typewriter. He learns to apply his skills in writing articles, business letters, simple tabulation, and other elementary typewriting problems. A rate of twenty-five words a minute is the minimum. The class meets six hours a week, and daily outside practice is required. Laboratory fee \$5.

Credit, 4 semester hours.

TYPEWRITING 12—*Intermediate Typewriting*: This course treats the more difficult forms of material such as tabulation problems and business letters, placing special emphasis on speed. The class meets six hours a week, and outside practice is required. A speed of forty-five words a minute is required. Laboratory fee \$5.

Credit, 4 semester hours.



TYPEWRITING 21—*Advanced Typewriting*: A good deal of the time is spent on each of the following: review of styles of business letters, tabulation problems, manuscript writing, and addressing envelopes. Some time is devoted to a study of rough drafts and legal forms. Timed writings emphasize both speed and accuracy. The speed requirement for the course is fifty-five words a minute. The class meets three hours a week, and outside practice is required. Laboratory fee \$5. Credit, 2 semester hours.

TYPEWRITING 22—*Advanced Typewriting*: This course includes work on letter writing, tabulation, straight copy, rough drafts, legal forms and documents, and other business papers commonly used in offices, part of which is on a production basis. The speed requirement is sixty words a minute. The class meets three hours a week, and outside practice is required. Laboratory fee \$5.

Credit, 2 semester hours.

## EDUCATION AND PSYCHOLOGY

DR. LOOMIS, MR. STEVENSON

The courses in education are those usually offered in the first two years of a teacher's course. They are fundamental and orientational. They give students the content necessary for a continuation of their program in four-year colleges.

The courses in psychology are those usually required of teachers and of others who deal with children. The course in *General Psychology* is preparatory to the whole field of psychology as well as for teaching, and as such is basic in the field of social science.

EDUCATION 11—*Introduction to Education*: An orientation course that undertakes to acquaint the student with the present view of organized education—its aims, problems, and methods.

Credit, 3 semester hours.

EDUCATION 12—*History of Education*: A study of the sources of our modern educational aims and practices, principles and trends.

Credit, 3 semester hours.

PSYCHOLOGY 21—*General Psychology*: An introductory course covering the basic vocabulary, methods, and principles of general psychology. Laboratory fee \$1.

Credit, 3 semester hours.

PSYCHOLOGY 22—*Educational Psychology*: A study of motivation, learning, individual differences, personality, and adjustments as they are related to the educative process. A course for students who expect to teach. Prerequisite, Psychology 21.

Credit, 3 semester hours.



PSYCHOLOGY 23—*Child Psychology*: A thorough study of the child's development from the genetic point of view. All types and phases of growth from birth to adolescence are considered.

Credit, 3 semester hours.

STUDY METHODS 11—*Effective Study*: This course is designed for students who are interested in improving their study habits and techniques. Through the aid of diagnostic tests, an attempt is made to discover the particular needs of each student. Stress is placed upon such things as reading improvement, correct study habits and techniques, note taking, and review methods. A knowledge of the text and evidence of skill in applying proper study techniques in other courses are required. One one-hour period a week.

Credit, 1 semester hour.

STUDY METHODS 12—*Effective Study*: A continuation of Study Methods 11. One one-hour period a week. Credit, 1 semester hour.

## ENGLISH

MRS. COLTRANE, MISS CRAIG, MRS. SCROGGS, MISS SMITH

The basic English courses, required for graduation, include the fundamentals of English grammar and stress proficiency in spoken English and in clear and forceful writing. The courses in literature furnish an introduction to the study of the works of the best English writers. The aims are to lead the student to appreciate and understand both content and form and to encourage mature reading and writing. Original essays are written and parallel reading is required. The other elective courses deal with the essentials of business correspondence, with imaginative writing in its various forms, and with public speaking in a variety of situations.

ENGLISH 10—*English Grammar*: This is a non-credit course designed for students who fail the test on grammar given to all entering freshmen. Students who fail this test are required to take English 10 as a prerequisite for English 11. Upon recommendation of the head of the English Department, a student may take English 10 and English 11 concurrently. A high school graduate who has only three units of high school English will be required to take English 10 as a prerequisite for English 11, and will be admitted as a regular college student only upon successful completion of this course. Three hours weekly for one semester.

No credit.

ENGLISH 11A—*English Grammar*: This is a course designed for students who do not quite pass the standard test on English given to all entering freshmen. Students who make a condition on this test

are required to take English 11A as a substitute for English 11. Six hours weekly for one semester. Credit, 3 semester hours.

ENGLISH 11—*Freshman English*: Reading techniques, précis writing, grammar, sentence structure, style, punctuation, and mechanics are studied, supplemented by oral reports, parallel reading, and personal conferences. Credit, 3 semester hours.

ENGLISH 12—*Freshman English*: This course covers the paragraph and the whole composition, with special attention paid to the research theme, short forms of exposition, description, the short story, the personal essay, and letters. Reference resources of the library are explored. Oral reports, parallel reading, and personal conferences are continued. Prerequisite, English 11 or 11A. Credit, 3 semester hours.

ENGLISH 21—*English Literature*: This is a survey of English literature from *Beowulf* to Romantic Beginnings. Directed reading and frequent oral and written reports are required. Prerequisites, English 11 and 12. Credit, 3 semester hours.

ENGLISH 22—*English Literature*: This is a survey of English literature from Romantic Beginnings through the Modern Period. Directed reading and frequent oral and written reports are required. Prerequisites, English 11 and 12. Credit, 3 semester hours.

ENGLISH 25—*Creative Writing*: A course in advanced composition with major emphasis upon imaginative writing. It includes library work on the personal essay, the short story, and contemporary poetry. Offered every other semester, alternating with English 28. An elective. Credit, 3 semester hours.

ENGLISH 27—*Public Speaking*: A practical introductory course with emphasis on gathering and organizing material and on methods of holding interest. Frequent delivery of prepared speeches of the different types on carefully selected topics. Prerequisite, English 12. An elective. Credit, 3 semester hours.

ENGLISH 28—*Business English*: This course deals with the essentials of business correspondence and the development of power in the use of language for business purposes. Special attention is given to prospective church secretarial students. Offered every other semester, alternating with English 25. An elective. Credit, 3 semester hours.

## HEALTH AND PHYSICAL EDUCATION

MR. ANDREWS, MISS AULT, MISS MORGAN

This department proposes to give every young person in the college an opportunity to improve his physical condition, to provide instruction in maintaining health, to encourage clean living and clean speech, to secure participation by every student in some phase of intramural or interscholastic sports, and to furnish the physical education major with the prerequisites to the advanced courses in this field.

## HYGIENE

✓ HYGIENE 11—*Personal, Mental, and Environmental Hygiene*: A practical course designed to acquaint the student with the functional phases of healthful and happy living. Required of freshmen. Credit, 1 semester hour.

HYGIENE 13—*First Aid*: The American Red Cross First Aid Course designed to teach students to prevent accidents and to treat properly any emergencies which may arise. Required of freshmen. Credit, 1 semester hour.

HYGIENE 14—*Home Nursing*: This is a practical laboratory course designed to instruct the student in the prevention of disease and accidents, what to do when sickness occurs in the home, how to give bed baths, take temperatures, give simple treatments and report and record information for the doctor's use. The course also includes a study of how to care for the mother, baby, and children in the home; the training of children in good mental and emotional attitudes; the importance of diet and nutrition; and the problems of community and environment health. Text: *Home Nursing*, by the American Red Cross. The class meets for a two-hour period once a week. Certificates are given at the end of the course.

Credit, 1 semester hour.

## PHYSICAL EDUCATION

PHYSICAL EDUCATION 11-12—A course consisting of elementary team games, conditioning exercises, stunts, and tumbling, for young women. Required of freshmen. Two periods a week for two semesters. Credit, 2 semester hours.

PHYSICAL EDUCATION 11-12—*Gymnastics and Sports*: Designed to increase the interest and ability of young men who wish to improve health habits through organized play. Required.

Credit, 2 semester hours.

PHYSICAL EDUCATION 13-14—A course consisting of leisure time activities, required of young women who are advised by a physician to take a program of modified or restricted physical education. Two periods a week for two semesters.

Credit, 2 semester hours.

PHYSICAL EDUCATION 15—*Beginning Tennis*: This may be substituted for Physical Education 11, 12, 21, or 22. Two hours a week for one semester. Prerequisite for Physical Education 16.

Credit, 1 semester hour.

PHYSICAL EDUCATION 16—*Intermediate Tennis*: A continuation of Physical Education 15, with more advanced skills and techniques. Two periods a week for one semester. Credit, 1 semester hour.

PHYSICAL EDUCATION 21-22—A course consisting of advanced skills and techniques of team games, stunts, tumbling, and conditioning exercises for young women. Students will be given the opportunity to coach and officiate the seasonal sports. Two periods a week for two semesters. Required of sophomores.

Credit, 2 semester hours.

PHYSICAL EDUCATION 21-22—*Gymnastics and Sports*: A continued program of healthful play and seasonal sports for men, with emphasis on leadership. Required. Credit, 2 semester hours.

PHYSICAL EDUCATION 23—*An Introduction to School and Community Recreation*: This course may be substituted for one semester's work of the courses listed above. All students who take this course are required to promote and direct recreational activities during the semester. Two hours a week. Credit, 1 semester hour.

## HOME ECONOMICS

MISS GRAY

The Department of Home Economics proposes to stimulate interest in homemaking and to provide training necessary for development in this field. The curriculum is designed to meet the needs of two types of students:

1. Those who are majoring in the field of home economics with the expectation of continuing their study in advanced institutions.
2. Those who are not home economics majors, but who feel the need of practical training for home-making.

The program is developed chiefly through lectures, laboratory experience, and field trips, with some audio-visual instruction.

ART 10—*Art and Design*: See p. 44.

HOME ECONOMICS 11—*Home Furnishing*: A study of the problems involved in planning, financing, decorating, and furnishing a home. Practice in redecorating rooms and refinishing furniture. Two lectures and one three-hour laboratory period each week. Laboratory fee \$4. Credit, 3 semester hours.

HOME ECONOMICS 12—*Clothing Selection and Construction*: A course in the selection, design, purchase, and construction of garments for the individual. Two lectures and one three-hour laboratory period each week. Laboratory fee \$4. Credit, 3 semester hours.

HOME ECONOMICS 21—*Food Selection and Preparation*: A basic course stressing criteria of food selection and the fundamentals of food preparation. One lecture and two three-hour laboratory periods a week. Prerequisite, one year of general chemistry. Laboratory fee \$4. Credit, 3 semester hours.

HOME ECONOMICS 22—*Meal Preparation*: The course includes planning menus, marketing, preparing and serving meals. Application through laboratory training in the dining room of the department. Two lectures and one three-hour laboratory period each week. Prerequisite, Home Economics 21. Laboratory fee \$4. Credit, 3 semester hours.

HOME ECONOMICS 25—*Clothing*: This course, which is designed for the non-major, includes the fundamentals of clothing selection and construction with emphasis placed on clothing in relation to the family budget. Two lectures and one two-hour laboratory a week. Laboratory fee \$2. Credit, 2 semester hours.

HOME ECONOMICS 26—*Foods*: This is a course for the non-major including the study of food selection, food preparation, and the serving of meals in relation to the family. Two lectures and one two-hour laboratory a week. Laboratory fee \$2. Credit, 2 semester hours.

#### MODERN FOREIGN LANGUAGES

MISS HAYES, MR. TROWBRIDGE

The Department of Foreign Languages has as its purpose thorough training in the speaking, writing, and translation of the language studied. To achieve this purpose emphasis is placed upon the fundamentals of grammar, with drill in oral and written work.



The regular college courses numbered above 20 are designed for students who have had two years of French, German, or Spanish in high school or a college equivalent. No course will be offered for fewer than five students. The courses below 20 are elementary but will be credited at Brevard College.

### FRENCH

FRENCH 21-22—*Prose Translation*: A review of the fundamentals of French grammar with an increasing amount of time spent in reading. Prerequisite, two units of high school French.

Credit, 6 semester hours.

FRENCH 31-32—*French Literature*: A survey of French Literature from the Middle Ages to the present day. Prerequisite, French 21-22.

Credit, 6 semester hours.

### GERMAN

GERMAN 11—*Elementary Course*: This is the first semester of an elementary course which aims to give a thorough knowledge of the elements of grammar.

Credit, 3 semester hours.

GERMAN 12—*Intermediate Course*: This is an intermediate course which completes German 11 and prepares a student for the regular college courses 21 and 22.

Credit, 3 semester hours.

GERMAN 21—*Prose Translation*: The aim of this course is facility in prose translation. There will be additional lessons in oral and written grammar. Prerequisites, German 11 and 12.

Credit, 3 semester hours.

GERMAN 22—*Lyric Poetry and Drama*: Prerequisites, German 11 and 12.

Credit, 3 semester hours.

### SPANISH

SPANISH 11-12—*Elementary and Intermediate Course*: A beginning course for college students which offers the fundamentals of Spanish grammar.

Credit, 6 semester hours.

SPANISH 21-22—*Prose Translation*: A review of the fundamentals of Spanish grammar with much time devoted to reading. Prerequisite, Spanish 11-12 or two units of high school Spanish.

Credit, 6 semester hours.



SPANISH 31-32—*Spanish Literature*: A reading course including some of the outstanding works in Spanish and Spanish-American literature from the novels of the nineteenth and twentieth centuries, paralleled by a study of Spanish civilization. Prerequisite, Spanish 21-22. Credit, 6 semester hours.

FRENCH DICTION 11-12—The acquiring of correct diction in French. Poems, songs, and stories are read aloud in class with emphasis on correct pronunciation of words. Required of all voice majors not taking French language. One hour a week, both semesters. Credit, 1 semester hour each semester.

GERMAN DICTION 21-22—The acquiring of correct German diction. Poems, songs, and stories are read aloud in class with emphasis on correct pronunciation of words. Required of all voice majors not taking German language. One hour a week, both semesters. Credit, 1 semester hour each semester.

### MATHEMATICS

MRS. PANGLE, MRS. PYLANT

The purpose of this department is threefold: To give the student an introductory view of the science of mathematics, to prepare those who wish to enter a senior college for the junior class work, and to give the engineering student the necessary mathematical foundation for his technical work.

MATHEMATICS 9—*Plane Geometry*: This is a non-credit course for students who have not had a course in plane geometry. It is prerequisite for Mathematics 12. The class meets three one-hour periods each week for the fall semester. No credit.

MATHEMATICS 10—*Algebra*: This is a non-credit course for students with insufficient preparation for Mathematics 11. Students who have only one unit in high school algebra, or students failing the entrance test given to all students registering for Mathematics 11 are required to pass this course as a prerequisite to Mathematics 11. The class meets three one-hour periods each week throughout the fall semester. Upon the recommendation of the head of the Mathematics Department, a student may be permitted to take this course concurrently with Mathematics 11. No credit.

MATHEMATICS 11—*College Algebra*: This course offers a review of elementary principles, systems of equations, exponents and radicals, quadratic equations, systems involving quadratics, variation, progressions, binomial theorem, theory of equations, permutations, combinations, probability, determinants. Credit, 3 semester hours.

MATHEMATICS 12—*Plane and Spherical Trigonometry*: Trigonometric functions, reduction theories and formulas, identities and trigonometric equations, solution of general triangle by logarithms, formulas for multiple angles, radian measure, inverse trigonometric functions. Prerequisite, Plane Geometry.

Credit, 3 semester hours.

MATHEMATICS 13\*—*Solid and Spherical Geometry*: Lines and planes, polyhedral angles, polyhedrons, cylinders, cones, spheres, with numerical problems and proofs of exercises. Prerequisite, Plane Geometry.

Credit, 3 semester hours.

MATHEMATICS 21—*Analytic Geometry*: Curves and their equations, the straight line, circle, conic sections, asymptotes, tangents, transformation of coordinates, polar coordinates, transcendental curves, parametric equations. Prerequisites, Mathematics 11 and 12.

Credit, 3 semester hours.

MATHEMATICS 22—*Calculus I*: Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and accelerations, curve tracing, curvature, radius and circle of curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisite, Mathematics 21.

Credit, 5 semester hours.

MATHEMATICS 23—*Calculus II*: A study of methods of integration, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic functions, partial differentiations, multiple integrals, simple differential equations. Prerequisite, Mathematics 22.

Credit, 5 semester hours.

ENGINEERING DRAWING 11—This course covers the use of drafting instruments, geometrical constructions, freehand sketching, orthographic projection, and sectional drawing. Three two-hour periods a week for eleven weeks. Laboratory fee, \$2.

Credit, 2 semester hours.

ENGINEERING DRAWING 12a\*\*—This course covers isometric projection, shop procedures, the dimensioning of shop drawings, and ink tracing. Three two-hour periods a week for the last six weeks of the fall semester. Laboratory fee, \$1.

Credit, 1 semester hour.

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\*Students who have credit for solid geometry as a high school subject are advised not to register for Mathematics 13.

\*\*For terminal credit only and not transferable unless followed by Engineering Drawing 12b, or unless credit is requested by the institution to which a student may transfer.

ENGINEERING DRAWING 12b—This course covers the drawing and dimensioning of fastenings, the drawing of gears and cams, and blueprinting. Three two-hour periods a week for the first six weeks of the spring semester. Laboratory fee, \$1.

Credit, 1 semester hour.

ENGINEERING DRAWING 21—*Descriptive Geometry*: This course covers auxiliary projections, revolution, true shapes and sizes of objects, development of surfaces, and graphical solutions of problems. It meets three two-hour periods a week for the last eleven weeks of the spring semester.

Credit, 2 semester hours.

## MUSIC

MR. HOLLOWAY, MR. LIND, MR. LIVENGOOD, MRS. MILLER

### OBJECTIVES

The Department of Music at Brevard College is organized with three objectives. The first is to provide general instruction in music for every Brevard College student. This instruction will correspond to Public School Music courses and will be given without additional charge. The fundamentals of rhythm, sight singing, and proper procedure in singing will be stressed. Considerable attention will be given to the singing of hymns, but selections from the world's best musical literature from other forms will also be presented. As a member of the board of trustees has expressed it, "Brevard is a college in which every person has the opportunity to sing, and to acquire a cultural knowledge of music."

Another objective is to provide specialized training for those who wish to make music their life work. It is toward this end that the courses in theory, history, music education, and applied music are planned. The music major has the choice of courses leading toward a future as a successful teacher, an executant, or an expert layman who will be an asset to his community through his contributions to social groups and to the church.

The third objective is to provide lessons for those persons who wish to play or sing as a recreation, or as a supplement to other professions. Lessons in applied music are therefore offered to the college student taking a regular course, to the special student of mature years, or to the student below the college level, with instruction planned to meet individual needs.

### EQUIPMENT

The physical equipment of the department consists of two grand pianos, twenty-one upright pianos, a Hammond organ, a

number of stringed, brass, woodwind, and percussion instruments, a combination radio and record player, a library of records, an excellent machine for making phonograph records, a library of music for the choral organizations and the band, and vestments for a choir of fifty-five voices. There are four studios for private instruction, a room especially equipped for theory classes, and a large room furnished for rehearsals of the band and the chorus. There are twenty rooms assigned for student practice.

### SCHOLARSHIPS

A limited number of music scholarships are available for deserving students of outstanding ability. Awards are based on musicianship, character, and need. Candidates are required to take musical aptitude tests and to audition before the music faculty.

### REGULATIONS

Attendance at all college recitals is required of music majors. Students are also encouraged to attend the Civic Concert series in Asheville, the expense of which is moderate.

All students are expected to appear in recitals during the year, and applied music majors are required to make several appearances.

Any regularly enrolled music student who may be invited to appear at any event outside the college activities must obtain the permission of the director of music and of his teacher.

No credit is given for applied music unless the required number of lessons have been taken. Absence due to illness may be made up without penalty if the teacher has been notified a reasonable length of time before the hour for the lesson. No absences are excused until they are made up.

No absences from classes are excused. If absences are incurred because of illness, they can be made up by special tutoring up to ten per cent of the total number of lessons in the semester.

### ENTRANCE REQUIREMENTS

The requirements for admission are the same as those given on page 32 with the additional requirements in applied music for music majors as stated below. Aptitude tests are given to all candidates.

## PIANO MAJOR

Major and minor scales, four notes to a beat, at M. M. 72, parallel motion. Etudes by Heller, Czerny (Opus 299), or others of similar difficulty; Bach *Little Preludes*, a Two-Part Invention; compositions approximating easier sonatas of Mozart, Haydn, and Beethoven.

## ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon the recommendation of the piano teacher.

## VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

## VIOLIN MAJOR

The student must be able to play with good intonation, at a minimum M. M. 60 (four notes to the beat), all scales and arpeggios, major and minor, in two and three octaves; simple double stop scales in thirds, one bow to a note, through two octaves; studies from Kayser, Mazas, Bk. I., Dont, *Op. 37*, Kreutzer, Sevvick, and David, or other etudes of like difficulty; and students' concertos, such as those of Seitz or the *a-minor* by Accolay, one of which should be memorized.

The student should have an elementary knowledge of the piano and be able to read at sight easy accompaniments.

## PUBLIC SCHOOL MUSIC

Applicants for admission must possess a reasonable degree of musical intelligence and accomplishment, including

1. The possession of an acceptable singing voice and a fairly quick sense of tone and rhythm;
2. Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
3. Ability to play the piano or some orchestral instrument representing two years' study, or ability to complete the requirements in applied music as outlined for a major in public school music.



PREPARATORY DEPARTMENT

Beginning work in all branches of Applied Music is provided for those students not able to meet the entrance requirements.

ACCREDITING OF APPLIED MUSIC

The accrediting of applied music shall be upon the basis of one semester hour for each half-hour private lesson a week, and one hour of practice a day. Two lessons a week and two practice hours a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day. This principle should be considered in connection with semester hour credit for all courses in applied music, pp. 63-66.

EXAMINATIONS

APPLIED MUSIC TESTS

At the end of each semester the student must stand an examination in his major and minor applied music subjects before a faculty board of examiners. Failure to meet this test imposes a condition on the following semester's work.

SECOND YEAR MUSICIANSHIP TESTS

Achievement tests in general musicianship must be passed at the end of the second year before recommendation for advanced standing is granted the student. These tests are comprehensive in nature and include applied music, keyboard and written harmony, sight singing, and terminology.

CURRICULA LEADING TO THE FOLLOWING DEGREES:

BACHELOR OF ARTS

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12 .....	6	English 21-22 .....	6
Language .....	6	Language .....	6
Applied Music .....	6	Applied Music .....	6
Theory 11-12 .....	8	Theory 21-22 .....	8
Introduction to Music 11-12....	4	Religious Education .....	6
Ensemble .....	1	Ensemble .....	1
Physical Education 11-12 .....	2	Physical Education 21-22 .....	2
Hygiene 11, 13, 14.....	2		
			<hr/>



## BACHELOR OF MUSIC

MAJOR IN ORGAN; PIANO; OR STRINGS, WOODWIND, AND BRASS

*Freshman Year*

Applied Music, Major Instrument .....	8
*Applied Music, Minor Instrument or Voice..	2
Theory 11-12 .....	8
Introduction to Music 11-12...	4
English 11-12 .....	6
Hygiene 11, 13, or 14.....	2
Physical Education 11-12.....	2
Ensemble .....	1
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	33

*Sophomore Year*

Applied Music, Major Instrument .....	8
*Applied Music, Minor Instrument or Voice..	2
Theory 21-22 .....	8
History of Music 21-22.....	4
Ensemble .....	1
English 21-22 .....	6
Religious Education .....	6
Physical Education 21-22 .....	2
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	37

## VOICE MAJOR

*Freshman Year*

Voice .....	6
**Piano .....	2
Theory 11-12 .....	8
Introduction to Music 11-12...	4
Vocal Methods 11-12 .....	2
French Diction 11-12 .....	2
Chorus .....	1
English 11-12 .....	6
Hygiene 11, 13, 14.....	2
Physical Education 11-12 .....	2
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	35

*Sophomore Year*

Voice .....	6
**Piano .....	2
Theory 21-22 .....	8
History of Music 21-22.....	4
Chorus .....	1
German Diction 21-22 .....	2
English 21-22 .....	6
Religious Education .....	6
Physical Education 21-22 .....	2
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\*If the major instrument is not piano, piano must be taken as a minor until the music faculty agrees that the student has sufficient facility at the keyboard.

\*\*If piano requirements are met before the end of the second year, the student may elect another instrument for applied music credit.

## BACHELOR OF MUSIC EDUCATION

## I. VOCAL OR GENERAL SUPERVISOR'S COURSE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Applied Music Major .....	4	Applied Music Major.....	4
*Applied Music Minor.....	2	*Applied Music Minor.....	2
Introduction to Music 11-12....	4	Theory 21-22 .....	8
Theory 11-12 .....	8	Ensemble .....	1
Chorus .....	1	Vocal Methods 11-12 .....	2
English 11-12 .....	6	String Class 13-14.....	2
Religious Education .....	6	English 21-22 .....	6
Hygiene 11-13 .....	2	Psychology 21-22 .....	6
Physical Education 11-12 .....	2	Primary Methods 17 .....	2
	—	Physical Education 21-22 .....	2
	35		—
			35

## II. INSTRUMENTAL SUPERVISOR'S COURSE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Applied Music Major .....	4	Applied Music Major .....	4
*Applied Music Minor .....	2	*Applied Music Minor .....	2
Introduction to Music 11-12....	4	Theory 21-22 .....	8
Theory 11-12 .....	8	Ensemble .....	1
Ensemble .....	1	Brass and Woodwind	
Vocal Methods 11-12 .....	2	Class 15-16 .....	2
String Class 13-14 .....	2	English 21-22 .....	6
English 11-12 .....	6	Religious Education .....	6
Hygiene 11-13 .....	2	Psychology 21-22 .....	6
Physical Education 11-12 .....	2	Physical Education 21-22 .....	2
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	33		37

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\*Where the requirements have not been met in piano, the student should take piano as his applied music minor. If the student is a piano major he should take voice for applied music minor.

## DIPLOMA COURSE IN CHURCH MUSIC

*Freshman Year*

Major in Applied Music .....	4
Applied Music Minor .....	2
Theory 11-12 .....	8
Vocal Methods 11-12.....	2
Introduction to Music 11-12....	4
Chorus .....	1
English 11-12 .....	6
Religious Education .....	6
Physical Education 11-12 .....	2
Hygiene 11-13 .....	2

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*Sophomore Year*

Major in Applied Music .....	4
Applied Music Minor .....	2
Theory 21-22 .....	8
History of Music 21-22.....	4
Choral Conducting 21-22 .....	2
Hymnology 21-22 .....	4
Worship Forms and Choir Repertoire 21-22 .....	4
Chorus .....	1
Physical Education 21-22 .....	2
Elective .....	6

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## DESCRIPTION OF COURSES

## APPLIED MUSIC

APPLIED MUSIC 11-12—*Piano, Voice, Orchestral Instruments*: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard works in each field are used.

Maximum credit, 2 semester hours.

PIANO 13-14—Studies by Cramer, Czerny, *Op. 299*, Bach, *Two-Part Inventions*; sonatas by Haydn, Mozart, or Beethoven, equivalent in difficulty to *Op. 14*, No. 1, G major, or *Op. 10*, No. 1, *c minor*, or *Op. 79*, G major (one sonata memorized); selections by Mendelssohn, Chopin, Schubert, Schumann, etc.

Scales—all major and minor, parallel motion, tempo

M. M. 80—quarter note as follows:

one octave  
two octaves  
three octaves  
four octaves

quarter notes  
eighth notes  
eighth notes (triplets)  
sixteenth notes

Arpeggios—all major and minor, triad, root position, tempo M. M. 80-quarter note as follows:

two octaves	quarter notes
two octaves	eighth notes
three octaves	eighth notes (triplets)
four octaves	sixteenth notes

Credit, 1-4 semester hours.\*

PIANO 21-22—A continuation of course 11-12 in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of piano majors, and if possible, material from Piano 13-14.

Maximum credit, 2 semester hours.

PIANO 23-24—Cramer; Czerny, *Op. 740*; Bach, two preludes and fugues from the *Well-Tempered Clavichord*; scales and arpeggios in rapid tempo MM-80 in parallel and contrary motion in thirds, sixths, tenths, and various rhythms. Some octave technique. Bach: *Three-Part Inventions*; French and English suites; sonatas by Schubert, Beethoven, one memorized. Pieces by romantic and modern composers. The student should be able to demonstrate ability to read at sight accompaniments and compositions of moderate difficulty. Modulations. Assigned accompanying. Arpeggios in major, minor, dominant and diminished seventh, root position, tempo M. M. 80-quarter note.

Credit, 1-4 semester hours.\*

ORGAN 11-12—See Applied Music 11-12, p. 63.

ORGAN 13-14—Standard studies for manuals and pedals (Clemens, Best, Stainer, etc.); hymn playing; modulations; trios for manuals and pedals; Bach, *Eight Short Preludes and Fugues*; easier works of Mendelssohn and Guilmant; easy pieces suitable for church playing.

Credit, 1-4 semester hours.\*

ORGAN 23-24—Manual and pedal technique; sonatas by Mendelssohn, Guilmant, Rheinberger; easier studies of Karg-Elert; service playing; modulations; transposition; Bach (Schirmer edition), Vol. I, No. 12, *Prelude*, and Vol. II, No. 17, *Fugue in g minor*; (Ditson edition), selections from the *Liturgical Year Organ Chorales*. Sight reading; accompanying classic oratorios and masses.

Credit, 1-4 semester hours.\*

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\*See paragraph on page 60, Accrediting of Applied Music.

## PIANO REQUIREMENTS FOR OTHER COURSES

Voice, violin, and orchestral instrument majors and piano minors in public school music must be able to sight read piano accompaniments of medium difficulty, and to play with some practice the work outlined under the entrance requirements for piano. When this ability is acquired the student may discontinue the study of piano and elect the remaining hours in music or academic study.

VOICE 11-12—See Applied Music 11-12, p. 63.

VOICE 13-14—Vocal Methods, posture, breathing, diction, tone building, vocalizes selected from Marchesi, Vaccai, Concone, and Sieber. Easy Bach, Handel, and Purcell songs.

Credit, 1-3 semester hours.\*

VOICE 21-22—A continuation of course 11-12 in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of voice majors, and if possible, material from Voice 13-14.

Maximum credit, 2 semester hours.

VOICE 23-24—Vocal Methods and Vocalizes continued, oratorio, classics in Italian and German. Major, minor, chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone; classic vocal embellishments. Study of *bel canto*, *recitative secco* and *arioso*. Recital songs of Bach, Franz, Monteverdi, Pergolesi. All songs memorized. One or more arias of opera and oratorio from memory. The acquisition of a singing knowledge of one language in addition to English. The student must be able to translate verbally on demand any song in his repertoire. Songs of Mozart, Weckerlin, Schubert, Schumann; the simple trill, staccato, triplets, legato.

Credit, 1-3 semester hours.\*

VIOLIN 11-12—See Applied Music 11-12, p. 63.

VIOLIN 13-14—Scales and arpeggios, major and minor; double stop scales in two octaves in thirds, sixths, and octaves. Studies from Mazas, Books 1 and 2, Schradieck, Kreutzer (easier), Fischel, David, Sevcik, and Dont, *Op.* 37. Concertos by Vivaldi, Viotti, Rode, and de Beriot; sonatas of Handel and Mozart and old Italian masters.

Credit, 1-4 semester hours.\*

VIOLIN 21-22—A continuation of course 11-12 in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected

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\*See paragraph on page 60, Accrediting of Applied Music.

for study will parallel that listed under entrance requirements of violin majors, and if possible, material from Violin 13-14.

Maximum credit, 2 semester hours.

VIOLIN 23-24—Scales and arpeggios, major and minor, in three octaves; double stop scales in thirds, sixths, and octaves. Studies from Dont, *Op. 37*, Kreutzer, Fiorillo, Mazas, *Book 2*, and Rode. Concertos of Viotti, No. 22; de Beriot; Sphor, No. 2; Mozart, *Adelaide*, Sonatas of Handel, Bach, Beethoven, Mozart, Grieg. Recital pieces from classic, romantic, and contemporary composers.

Credit, 1-4 semester hours.\*

ORCHESTRAL INSTRUMENTS 11-12—See Applied Music 11-12, p. 63.

ORCHESTRAL INSTRUMENTS 13-14—(Viola, Cello, Bass, Woodwind, Brass). Emphasis is upon command of fundamental skill, tone production, intonation. Systematic study in scales, arpeggios. Supplementary material and standard methods of instruction used with each instrument.

Credit, 1-4 semester hours.\*

ORCHESTRAL INSTRUMENTS 21-22—A continuation of course 11-12 in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will be on a par with Orchestral Instruments 13-14.

Maximum credit, 2 semester hours.

ORCHESTRAL INSTRUMENTS 23-24—Continuation of studies and technique. Transposition by cleff for all transposing instruments. Study of band and orchestra literature. Selected solo works.

Credit, 1-4 semester hours.\*

### THEORY

The theoretical subject fields—harmony, keyboard harmony, sight singing, dictation, ear training, and rhythmic—are closely bound together in one interdependent and inter-related course to give the student a clearer realization of their importance to him as a practicing musician.

Before entering the first semester course in theory, a student must meet one of two requirements: he must make an acceptable grade in a test covering intervals, triads, scales, major and harmonic minor, key signatures, major and minor, simple rhythmic and tonal sight reading and dictation, melody writing; or he must take a course in elementary theory without credit concurrent with the first semester class in Theory 11.

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\*See paragraph on page 60, Accrediting of Applied Music.



**THEORY 11-12**—A study is made of the primary chords and those secondary chords which are most common in classical literature. Inversions are studied as the need presents itself in writing a smooth bass line. Linear nature of music is stressed. Written work covered by the end of the first year will include harmonization of melody and figured bass, use of triads, dominant seventh and ninth chords with inversions, modulations to nearly related keys, and original work in writing smaller song forms, and harmonic analysis of chorals.

Sight singing is an integral part of the course. Dictation and ear training help the student clarify and crystallize on paper what he hears and perceives in his work. Dictation in two parts.

In keyboard harmony figured basses are played at sight. Melodies are given accompaniments. Modulation to all keys by various means is studied, beginning with the near-related and going to the more distant keys. Simple transposition is taught. Five hours a week, both semesters.  
Credit, 4 semester hours each semester.

**THEORY 21-22**—The work of the first year is continued but spreads out to include ninth chords, secondary sevenths, altered chords. More about modulations to extraneous keys. Analysis and keyboard work. Clef reading in sight singing. Initial composition efforts in smaller forms are encouraged. Toward the end of the second semester, elementary counterpoint is introduced. Dictation in four parts. Five hours a week, both semesters.

Credit, 4 semester hours each semester.

**INTRODUCTION TO MUSIC 11-12**—*Music Appreciation*: An introductory course which aims to provide a broader and more cultural understanding of music as an art, and to develop the powers of thoughtful music-listening. The significance of music, its aesthetic purpose and powers as related to the other arts, and the history and evolution of the various instruments are presented through lectures and through the use of the victrola, radio, and instrumental groups. Assigned outside readings are reported upon in classroom. Two lectures a week, both semesters.

Credit, 2 semester hours each semester.

**MUSIC HISTORY 21-22**—This is a general survey of the evolution of music from the earliest time to the present. The object of the course is to give a broad general understanding of music through the background of history. The study of music literature is made from scores and illustrated by victrola and by ensemble groups. The following subdivisions are considered: ancient and medieval music; the contrapuntal period through Palestrina; Bach and Handel; the

classic period; romanticism; modern trends. Two lectures a week, both semesters.

Credit, 2 semester hours each semester.

### CHURCH MUSIC

**HYMNOLOGY 21-22**—A study of the hymns of the church; history of hymn writing; analysis of hymns for literary and musical content. Recognition by ear of hymns, naming of hymn tunes, author and composer of the greatest standard hymns. Two hours a week, both semesters.

Credit, 2 semester hours each semester.

**WORSHIP FORMS AND CHOIR REPERTOIRE 21-22**—A study of the liturgies of the various denominations; survey of music for youth and adult choirs; problems of choir organization. Two hours a week, both semesters.

Credit, 2 semester hours each semester.

**CHORAL CONDUCTING 21-22**—The technique of conducting choral groups. Students are given opportunities for actual practice with ensembles. A study is made of rehearsal techniques; program-building; relationship of conductor to church choir, school groups, community choruses. Two hours a week, both semesters.

Credit, 1 semester hour each semester.

### MUSIC EDUCATION

**VOCAL METHODS 11-12**—*Vocal Methods*: An introductory course in vocal habits. Elementary study of vowel forms and consonants, breathing, tone production, elements of interpretation, stage presence, and use of simple songs. All phases are studied as to the development of the student's own voice and to the practical application of knowledge in ensemble and private teaching. Two hours a week both semesters.

Credit, 1 semester hour each semester.

**STRING CLASS 13-14**—*Applied Technique*: Study of the violin as the basic instrument of the string class family. Designed to give School Music students a rudimentary knowledge of the technique of the violin, with its practical application in class work. Organization of beginning classes and ensemble groups. Fundamentals of viola, 'cello, and bass. Two hours a week, both semesters.

Credit, 1 semester hour each semester.

**WOODWIND AND BRASS CLASS 15-16**—*Applied Technique*: Study of the clarinet as the basic instrument of the woodwinds, with flute as the alternate. Other woodwind instruments considered. Study of the trumpet as the basic instrument of the brass choir.

Fundamental technique of the trombone, horn, tuba, and other brass instruments. Two hours a week, both semesters.

Credit, 1 semester hour each semester.

PRIMARY METHODS 17—This course takes up the study of materials and methods for music education in the primary grades. The child voice, development of rhythmic expression, introduction of theory, and music appreciation are considered. Students make lesson plans. Two hours a week, one semester.

Credit, 2 semester hours.

### MUSIC ORGANIZATIONS

BAND—The band rehearses twice a week and plays for various school functions, including athletic events. In the football season the band, all or part depending on its size, will form a marching group for public performance at games. An opportunity is given members to form woodwind and brass choirs for the purpose of performing works for those particular combinations. Required of all brass and woodwind players. Two hours a week, both semesters.

Credit,  $\frac{1}{2}$  semester hour each semester.

GLEE CLUB—Open to all students. Required of all voice majors. Both sacred and secular music are studied and programs are given during the year. Three hours a week, both semesters.

Credit, 1 semester hour each semester.

MALE CHORUS—Open to all men students. Both sacred and secular music are studied and programs are given during the year. Two hours a week, both semesters.

Credit,  $\frac{1}{2}$  semester hour each semester.

WOMEN'S CHORUS—Open to all women students. Both sacred and secular music are studied and programs are given during the year. Two hours a week, both semesters.

Credit,  $\frac{1}{2}$  semester hour each semester.

FRENCH DICTION 11-12. See page 55.

GERMAN DICTION 21-22. See page 55.

### NATURAL SCIENCES

MR. CONNALLY, MRS. LOBDELL

Instruction in the sciences is designed to serve the double purpose of preparing pre-professional students for success in later courses for which the physical and biological sciences are prerequisites, and also to use the exceptional opportunities of science study and laboratory practice in developing habits and processes

which will be valuable in later family, civic, educational, and religious activities. Content selection and utilization of materials are directed toward this objective, with special instruction for majors.

### BIOLOGY

**BIOLOGY 11—General Biology:** This course is designed to give the student an understanding of biological principles and of representative types of the plant kingdom. Two lecture hours and two two-hour laboratory periods a week. Laboratory fee \$4.

Credit, 4 semester hours.

**BIOLOGY 12—General Biology:** A continuation of Biology 11, with a study of representative types of the animal kingdom, including discussions of heredity and ecology. Two lecture hours and two two-hour laboratory periods a week. Laboratory fee \$4.

Credit, 4 semester hours.

**BIOLOGY 11A—Plant, Animal, and Human Biology:** A course designed for the student who does not plan to specialize in a science. Two lecture hours and two two-hour laboratory periods a week. Laboratory fee \$4.

Credit, 4 semester hours.

**BIOLOGY 12A—Plant, Animal, and Human Biology:** A continuation of Biology 11A. Two lecture hours and two two-hour laboratory periods a week. Laboratory fee \$4.

Credit, 4 semester hours.

### CHEMISTRY

**CHEMISTRY 21—General Chemistry:** This course deals with fundamental theories and laws of chemistry, structure of the atoms, periodic table and properties of certain typical elements, with behavior of their most common compounds. Three hours of lecture-demonstration and three hours laboratory each week. No transfer credit is given for this course until Chemistry 22 has been satisfactorily completed. Laboratory fee \$4.\*

Credit, 4 semester hours

**CHEMISTRY 22—General Chemistry:** This is a continuation of Chemistry 21 and takes up chemical theories, occurrence, preparation and properties of certain elements and their compounds. Emphasis is placed on chemical calculations, and upon the characteristic behavior of families of elements. It includes an introduction to qualitative analysis with laboratory practice on known and unknown solutions of the more common cations. Two lecture-recitation hours and two two-hour laboratory periods each week. Laboratory fee \$6.\*

Credit, 4 semester hours

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\*In addition to these fees each student in Chemistry will be required to deposit \$10 with the treasurer against loss, damage, and breakage of apparatus. Cost of any such breakage will be deducted from the deposit and the balance refunded at the end of the year. Each student is required to furnish a lock for individual laboratory compartment.

CHEMISTRY 25—*Qualitative Analysis*: A course dealing with the theoretical and laboratory study of behavior of cations and some anions including laws, problems and calculations with many equations, extensive library work, and the investigation of known and unknown solutions. Two lecture-demonstration periods and two two-hour laboratory periods each week. Students in this course are given individualized instruction and have access to the laboratory during hours not otherwise scheduled. Laboratory fee \$8.

Credit, 4 semester hours.

CHEMISTRY 27—*Organic Chemistry*: This course takes up the study of some of the compounds of carbon dealing with saturated and unsaturated hydrocarbons. Two one-hour lecture and recitation periods and two two-hour laboratory periods each week. First semester. Laboratory fee \$6.\*

Credit, 4 semester hours.

### PHYSICS

PHYSICS 21—*General Physics*: A study chiefly of mechanics in the light of modern investigations and theories. Prerequisites, Mathematics 12 and a college or high school course in some physical science. Two recitation hours and two two-hour laboratory periods each week. Laboratory fee \$4.

Credit, 4 semester hours.

PHYSICS 22—*General Physics*: A continuation of Physics 21 with emphasis on magnetism, electricity, light, and modern conceptions of physics. Two recitation hours and two two-hour laboratory periods each week. Laboratory fee \$4.

Credit, 4 semester hours.

### RELIGIOUS EDUCATION

MR. ROY, MR. TROWBRIDGE

The Department of Religious Education has the following aims: to perpetuate the Christian religion among college students; to instill Christian ideals and develop Christ-like character in individuals; to give an intelligent approach to the study and appreciative understanding of the Bible; to give an interpretation for its program; to encourage individuals to enter upon full-time Christian service; and to assist in developing Christian ministers and laymen.

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\*In addition to these fees each student in Chemistry will be required to deposit \$10 with the treasurer against loss, damage, and breakage of apparatus. Cost of any such breakage will be deducted from the deposit and the balance refunded at the end of the year. Each student is required to furnish a lock for individual laboratory compartment.



Since Brevard College is owned and operated by the Western North Carolina Conference of The Methodist Church, it is natural for the Department of Religious Education to give especial attention to the training of young people who have dedicated themselves to full time Christian work. With this in mind, it has set up curricula for three groups:

1. *Ministerial Students*: The purpose is to give the ministerial student a thorough background in the arts and science courses for the freshman and sophomore years. In addition, courses based on the books which are required of candidates for the license to preach and for admission on trial to a Conference of The Methodist Church are offered.
2. *Directors of Religious Education*: This curriculum is set up to meet the requirements prescribed for the first two years of college by the senior college or university from which the student expects to receive his degree.
3. *Church Secretaries*: This course, in addition to offering the regular secretarial subjects, is designed to acquaint the student with The Methodist Church and to provide other types of information which would be helpful to the church secretary. This is a two-year terminal course.

In addition to providing thorough instruction in the arts, sciences, or technical courses required in the various curricula, through directed extra-curricula activities an effort is made to acquaint the students with some of the more practical phases of the work for which they are preparing themselves. Whether the work is curricular or extra-curricular, the students are encouraged to keep constantly before themselves the need for developing spiritual qualities for meeting the responsibilities inherent in full time Christian work.

RELIGIOUS EDUCATION 11—*The Old Testament*: A study of the concurrent development of Hebrew history, literature, and social and religious life and thought. Credit, 3 semester hours.

✓RELIGIOUS EDUCATION 12—*The New Testament*: A study of the entire New Testament, the development of the literature, with particular emphasis on the life and teachings of Jesus, life and letters of St. Paul, and the characteristics of the early Christian Church. Credit, 3 semester hours.

RELIGIOUS EDUCATION 22—*The Life and Teachings of Jesus*: A detailed study and interpretation of Jesus' life and teachings as recorded in the four Gospels. Credit, 3 semester hours.



RELIGIOUS EDUCATION 23—*The Life and Letters of St. Paul*: A survey of the life of St. Paul based on the Book of Acts and an interpretation of his teachings in his Epistles.

Credit, 3 semester hours.

RELIGIOUS EDUCATION 24—*Studies for License to Preach*: A study of the four books required for license to preach in The Methodist Church. Prerequisite: Six semester hours of religious education.

Credit, 3 semester hours.

RELIGIOUS EDUCATION 25—*The Educational Work of the Church*: A study of aims and objectives, organization and administration, principles of teaching, and techniques in worship in religious education.

Credit, 3 semester hours.

### SOCIAL SCIENCES

DR. BRAMLETT, MR. PANGLE

The social sciences are concerned with the development and organization of human society. In the main, the social science subjects in the college curriculum deal with the problems of social life; various institutions of social and political control; economic development, theories, and principles; the problems, purposes, and plans of the organization of national, state, and local government; and international relations.

A study of the social sciences will enable the student to have a better understanding of his own age and times, and this knowledge will make it possible for him to help improve the social, economic, and political conditions of the world in which he lives.

The courses listed are standard survey college courses in sociology, economics, government and history.

### ECONOMICS

ECONOMICS 11—*Economic Geography*: This course is designed for freshmen as a foundation for commercial subjects and economics, and gives a general knowledge of our economic world and its human relationships. It deals with such topics as raw materials, resources, soil, climate, agricultural products, etc. Attention is also given to the necessity of trade, manufacturing, commerce, trade centers, etc., and to the fact of our interdependent living. The important position of the United States as a world power and the responsibilities which go with this position are emphasized. Textbook assignments, class discussions, lectures, outside reading, and regular tests are required. Three hours each week.

Credit, 3 semester hours.

ECONOMICS 21-22—*Principles of Economics*: This is a basic course covering the topics of production, consumption, exchange, and distribution, together with selected economic problems. Not open to freshmen. Credit, 6 semester hours.

INTRODUCTION TO BUSINESS 21-22. See page 46.

### GOVERNMENT

GOVERNMENT 21—*The Federal Government*: The origin, organization, and development of the government of the United States will be studied with emphasis on the functional aspects of government. Credit, 3 semester hours.

### HISTORY

HISTORY 11—*Modern European History*: The history of Western Europe is traced with some detail from 1500 through the age of Napoleon. Texts, parallel readings, map studies, and short papers. Credit, 3 semester hours.

HISTORY 12—*Modern European History*: A continuation of History 11 to the present day. Credit, 3 semester hours.

HISTORY 21—*American History*: A survey course of the development of America to 1865, with special attention to social, economic and political features. Texts, parallel readings, map studies, and short papers. Credit, 3 semester hours.

HISTORY 22—*American History*: A continuation of History 21 to the present day. Credit, 3 semester hours.

### SOCIOLOGY

SOCIOLOGY 21-22—*Principles of Sociology*: This is a basic course in the field covering such topics as social origins, institutions, interactions, and problems. Not open to freshmen. Three hours a week. Credit, 3 semester hours each semester.

## SUMMER SCHOOL

As indicated elsewhere in the bulletin, Brevard College will operate a summer term of ten weeks beginning June 13 and closing August 20. In this term a college student can complete nine or ten semester hours. A full program in which the regular subjects of any semester are offered will be conducted. The regular faculty of the college will compose the teaching staff.

Graduates of high schools who expect to enter college in September will probably find that it is to their advantage to enter at the beginning of the summer term. By entering in June and remaining constantly in college, students can be graduated in January, 1952. It is relatively easy to transfer from a junior college to a senior college in the middle of the college year. College officials will be glad to advise with prospective students in regard to the acceleration of their programs by attending summer school.

The expenses of the summer term will be \$200. This will include all fees except the cost of books and supplies. Students who desire to reduce their expenses by part-time employment will have such opportunities in the summer term.

A complete program of physical education, including provision for athletic activities and other forms of recreation, will be offered. On account of the climate in this territory, Brevard offers an opportunity for study in a pleasant and inspiring atmosphere.

Students who enter in the summer usually adjust themselves more readily to the college programs than those who enter in September. Classes are somewhat smaller, and there is more opportunity for individual attention and special programs of study.

A special summer school bulletin will be ready for distribution in April. The educational program for the summer term should be especially interesting to veterans. Courses from the last two years of high school work will be offered. Pre-college students can earn two units of credit by attending the summer term.

## ROSTER OF STUDENTS

### SENIORS

Adams, Billy Crotts .....	Lexington
Amos, Edison McKinley .....	Baltimore, Md.
Amos, Mrs. Mary Ellen Copeland .....	Newton
Anderson, Ralph Flynn .....	Mayodan
Arnette, Frank Kay .....	Lancaster, S. C.
Ayers, John Hershel .....	Pineville
Bagwell, Lula Belle .....	Asheville
Baker, Chester Pollard .....	Burlington
Barkley, Charles Alexander, Jr. ....	Gastonia
Barton, William Robert .....	Pisgah Forest
Biggerstaff, Sarah Beatrice .....	Rutherfordton
Bishop, Bobby Dean .....	Tryon
Bowman, Betsy Keith .....	Marion
Boykin, Minnie Bettylou .....	Fairview
Brewer, Gladys .....	Wadesboro
Brewer, Marilyn Elizabeth .....	Pisgah Forest
Brooks, James Oliver .....	Brevard
Brown, Dale .....	Marion
Bush, Newell Campbell .....	Gastonia
Calloway, Dorothy Lee .....	Thurmond
Cartret, Roosevelt V. ....	Clarendon
Case, Mildred Joanne .....	Madison
Christopher, Robert Guy .....	Greenville, S. C.
Conner, Ellen Conway .....	Charlotte
Cook, Bette Lou .....	Concord
Covington, Benjamin Harrison, Jr. ....	Hampton, S. C.
Cranford, Spencer Rouse, Jr. ....	Charlotte
Crawford, James Oliver, Jr. ....	Greensboro
Currie, Edwin Foy .....	Whiteville
Davidson, Bettie Evon .....	Murphy
Davidson, Okie Mildred .....	Pulaski, Va.
Dayvault, Edith Marie .....	Concord
Dean, Betsy Juanita .....	Randleman
DeBord, Margaret Anne .....	Brevard
Dixon, Herbert Dale .....	Kings Mountain
Dulin, Ouida Arline .....	Lexington
Dwiggins, Robert Buchanan .....	Mocksville
Earnhardt, Robert Turner, Jr. ....	Charlotte
Elkins, Fredrick Kenyon .....	Durham
Eller, Evelyn Elizabeth .....	Creston
Ellis, Marvin Leonard .....	Clemmons
Ervin, William Gaston .....	Cramerton
Freeman, Everett Reckard .....	Boger City

Freeman, Sarah Atwood	Charlotte
Geek, Samuel	Brevard
George, Margaret Jean	Penrose
Gillespie, Keith Rutledge	Tryon
Gosnell, Robert Luther	Tryon
Gray, Aaron Taylor	Robersonville
Graybeal, Marye Margaret	Fig
Greenway, Burnice Mack, Jr.	Charlotte
Grose, James Chalmus, Jr.	Statesville
Haddock, Michael	Charlotte
Haley, Edith Anne	Elberton, Ga.
Harlan, Kenneth Elliott	Yorktown, Va.
Harrison, Isabel	Gastonia
Hauser, Joseph J.	Pfafftown
Helms, Donald Lewis	Charlotte
Henderson, Barbara Ann	Morganton
Henderson, Robert Franklin	Enka
Henley, Allen, Jr.	Charlotte
Higdon, Beatrice Elaine	Green's Creek
Highsmith, Kenneth Ray	Morehead City
Hines, Robert Winfred	Spindale
Hockett, Betty Jane	Pleasant Garden
Hooper, Thomas Logan	Brevard
Houck, Wayburn Lee	Brevard
Howerton, Betty Cain	Winston-Salem
Hunt, Robert David	Oxford
Joyce, Billy Fetzner	Mayodan
Keever, Mary Eloise	Kannapolis
Kelly, Richard Marshall	Sparta, N. J.
King, Eugene Swin, Jr.	Brevard
King, Norma LaNelle	Brevard
Kinsland, Lucille Ellen	Franklin
Kuykendall, Betty Ruth	Brevard
Latham, Mary Elizabeth	Warrens ville
Lewis, Ada Lizette	Crouse
Loftis, James Tyrell	Baltimore, Md.
Lytle, Albert Lealon	Marion
McCauley, Jack Mancel	Chapel Hill
McCloud, George Truett	Franklin
McConnell, Dorothy Elizabeth	Hendersonville
McGraw, James Patrick	Charlotte
McIntyre, John Henry	High Point
McKelvey, Martha Elizabeth	Brevard
McKinney, Newton Chastain	Candler
Mallard, Pauline E.	Miami, Fla.
Mann, Dorothy Maxine	Canton
Martin, Clyde Allison, Jr.	Tryon

Martin, Mary Kathleen	Charlotte
Mewborn, Wm. E.	Kinston
Miles, Johnny Lester	Winston-Salem
Miller, Archie Thomas	Arlington, Va.
Miller, William Fisher	Troy
Moore, Robert Lawrence	Statesville
Morton, Thomas William	Greenville, S. C.
Murphy, Claud Hubert	Rosman
Nichols, John Thomas, Jr.	Rocky Mount
Nicholson, John Richard	Brevard
Orr, Doris Elaine	Brevard
Orr, Eleanor Frazier	Charlotte
Osborne, Shirley Doris	Fig
Parker, Ellie John	Hemingway, S. C.
Parrish, Betty Jo	Brevard
Pearson, Vernon Doreen	Saluda
Perry, William Raeford	Carrboro
Pitts, Clyde E. L.	Franklin
Price, Joe Gwyn	Clifton
Price, Virginia Ruth	Clifton
Purgason, Henry Odell	Converse, S. C.
Ratchford, James Robert	Brevard
Ray, Ida Kate	Indian Head, Md.
Renshaw, Maxine Adda	Franklin
Robbins, Paul Robert	Darlington, S. C.
Robertson, Carlton Harvey	Alexandria, Va.
Rogers, David LeGrande	Bennettsville, S. C.
Ross, Betsy Jean	Pleasant Garden
Ross, Leon Harrison	Greensboro
Rowe, Mary Josephine	Charlotte
Scroggs, Bee Pratt	Brevard
Skinner, James Roy	Chesnee, S. C.
Smith, Emily Ann	Brevard
Smith, Lewis Craig	Cramerton
Smith, William Hall, III	Brevard
Stowe, Dan Presley	Belmont
Stratton, Loise Alberta	Reidsville
Suttles, Nancy Jo	Canton
Swaringen, Frances Bess	Concord
Taylor, William Stanton, Jr.	Charlotte
Thompson, Sherman Gorrell	Winston-Salem
Thurmond, James Bryan	Bennettsville, S. C.
Tucker, John Westervelt	Sola, Cuba
Vaillancourt, Irene Olivia	Flat Rock
Van Nortwick, Wiley Stewart	Robersonville
Vassey, John Walter	Brevard
Walker, Joseph Virgil, Jr.	Altavista, Va.



Walker, Margaret Ann	Spindale
Warlick, Max Whitmer, Jr.	Raleigh
Watson, Robert Lewis	Morganton
Watts, Graham Maitland	Drexel Hill, Penn.
Welborn, James Cannon	Pickens, S. C.
White, James Graham	Charlotte
White, Jeanne Carolyn	Asheville
White, Patricia Jean	Naples, Fla.
Whitmire, Betty Jean	Brevard
Wilhelm, Joyce Dolores	Statesville
Wilkes, Eli Alston, Jr.	Branchville, S. C.
Wilkinson, Raymond Lee, Jr.	Belmont
Wilkinson, William Everette, Jr.	Charlotte
Williams, John Cephas	Penrose
Williamson, Lillian Edith	Forest City
Wolfe, Mrs. Carolyn Osborne	Brevard
Wortman, Connie	Caser
York, James Bonner	Forest City

## FRESHMEN

Allen, Elmer Lee	Winston-Salem
Allen, Herbert David	Walnut
Allen, James Ervin	Walnut
Allen, Mary Alice	Taylorsville
Arledge, Lessie Jean	Tryon
Babb, Belva Telola	Brevard
Baldwin, William Oliver	Whiteville
Barker, James Clyde	Gastonia
Baxter, Mary Lou	Hendersonville
Beasley, John William	Greensboro
Bigam, William Ormand	Greensboro
Bishop, Florence Marie	Marshall
Bishop, Martha Elizabeth	Tryon
Blythe, Clarence Monroe	Hendersonville
Boone, Patsy Ruth	Kannapolis
Bramlette, Billie Faye	Canton
Brand, Dorothy Joyce	Miami, Fla.
Brewer, Charles Benjamin	Concord
Brian, Cleatus Ervin	Inman, S. C.
Brookshire, Charles Vincent	Easley, S. C.
Broome, Boyd Douglas	Pageland, S. C.
Brown, Mary Frances	Charlotte
Brown, Patricia Jeanne	Asheville
Bryant, Richard Earle	Brevard
Buchanan, Charles Lane	Spruce Pine
Buffkin, Willard Silvester	Clarendon

Cain, William Ray, Jr. ....	Asheville
Caldwell, Thomas Mason, Jr. ....	Charlotte
Call, Sarah Dot. ....	Advance
Cannon, Archie Doye. ....	Huntersville
Canter, Sherman Lee ....	Greensboro
Carter, Patricia Byrd. ....	Naylor, Ga.
Carter, William James ....	Lebanon, Ind.
Cobb, Mary Eloise ....	Charlotte
Coble, Helen Virginia ....	Julian
Cochrane, Mrs. Minnie Kate. ....	Asheville
Cole, Lura Sadie ....	Leicester
Collins, Carolyn Eve ....	Charlotte
Collins, Linda Massey ....	Clyde
Coltrane, Helen Eaton ....	Winston-Salem
Constance, Neil Erskine ....	Columbus
Cook, John Marion ....	Norris, S. C.
Cooley, Allen Brooks, Jr. ....	Strother, S. C.
Cornelius, Doris Jean ....	Conover
Crawford, Ernest Bourne ....	Strother, S. C.
Dale, David Bennett. ....	Spruce Pine
Davis, Joseph Spaight ....	Plymouth
Davis, Kenneth McManus ....	Gastonia
Deas, Joyce Ann ....	Canton
Dellinger, Dorothy Mae ....	Lincolnton
Dodson, Lewis Hardie ....	Sandy Ridge
Dougherty, Anna Ruth ....	Black Mountain
Duckworth, Ann Douglas ....	Brevard
Eaddy, Shirley Wood ....	Charlotte
Eaker, Nelta Jean ....	Dallas
Eargle, Quilla Jane ....	Charlotte
Edwards, Mirvin Louise ....	Greensboro
Egerton, Thomas Nicholas ....	Mill Spring
Eller, Joe Gwyn ....	Creston
Ellington, Kathleene Faye ....	Belmont
Elzey, James Driskill ....	Robbinsville
Feemster, Mary Ann ....	Decatur, Ga.
Ferguson, Charles Lester ....	Gastonia
Field, Edith Pauline ....	Candler
Font, Marianela Felisa ....	Central Delicias, Oriente, Cuba
Franks, Kenneth Bud. ....	Martin, Ga.
Freeman, William Harrison ....	Hendersonville
Galloway, Ethel Augusta ....	Rosman
Galloway, Lillian Rebecca ....	Hayesville
Gardner, Clayton Harris ....	Pleasant Garden
Gentry, Russel Lowel ....	Mount Airy
Gibbs, Martha Ada ....	Asheville
Gilbert, Eddie Reid ....	Germanton

Gillespie, Hugh Davis	Brevard
Gilliland, McCoy	Longhurst
Glazener, Lola Mae	Brevard
Gossman, Frances Marian	Goulds, Fla.
Gossman, Sarah Evelyn	Goulds, Fla.
Graham, James Howard	Kannapolis
Greene, Grady Joyce	Franklin
Hall, Barbara Maxine	Brevard
Hall, James Tad	Ware Shoals, S. C.
Hamilton, Charles Lyle	Brevard
Harding, Martha Ann	Rutherfordton
Harris, Terrell Preston	Mount Holly
Harris, William Edward	Garysburg
Hartman, Robert David	Cherryville
Hartsell, Emma Grace	Mount Holly
Hauss, Robert Melvin	Shelby
Hayes, Helen Melba	Asheville
Henkle, William Mac	Somerville, Mass.
Hicks, Frank, Jr.	Frank
Hicks, Minnie Lee	Mount Airy
Higgins, Thomas Frederick	Gastonia
Hobson, Richard David	Winston-Salem
Hogewood, Donald Blow	Charlotte
Holden, Edgar Mitchell	Brevard
Holden, James Thomas	Brevard
Holland, Manuel Robert	Franklin
Holland, Raymond Boger, Jr.	Burlington
Hollifield, Mary Alice	Brevard
Holton, Dreiser Ann	Charlotte
Hoyle, James Robert	Belwood
Hudson, John Randolph, Jr.	Brevard
Hudson, Mrs. Ruby White	Brevard
Huff, Bettie Jo	Greenville, S. C.
Humphrey, John Shackelford, Jr.	Burgaw
Icenhower, Earl Clarence	Robbinsville
Ikerd, William Franklin	Concord
Jackson, Jennie Lee Clara	Candler
Jamerson, Bruce McKinley	Asheville
James, Dorothy Wilma	Highlands
Johnson, Malcolm Faust	Brevard
Jones, Natalie La Verne	Lake Junaluska
King, Caroline Lillian	Brevard
King, John Thomas	Gastonia
Kye, Hoyal Boone	Tobaccoville
Lambert, Richard Randolph	Brevard
Lasley, William Ray, Jr.	Lewisville
Lassiter, Mack David	Charlotte

Leonard, Ida Hope .....	Greensboro
Lewis, Anne Brown .....	King
Loftis, Peggy Elizabeth .....	Brevard
Lovelace, Nathan Thomas .....	Elkin
Lowery, Billie Boyd .....	Kernersville
Lowman, Frank Earl .....	Shelby
MacCorkle, Dwight Moody .....	Old Fields, W. Va.
McCall, Jack Herschel .....	Brevard
McCall, William Hugh .....	Etowah
McCracken, Max Erwin .....	Canton
McCracken, Peggy Ruth .....	Waynesville
McDaniel, James Blount .....	Fort Myers, Fla.
McDuffie, Joseph Daniel .....	Taylorsville
McIntyre, Robert Frank .....	Leicester
Mackey, Richard Henry, Jr. ....	Pisgah Forest
Mainous, William Eugene .....	Canton
Maner, Douglas O'Brient .....	Greensboro
Martin, Fletcher Willis .....	Bennettsville, S. C.
Masters, Ada Ethel .....	Brevard
Masters, Edna Mae .....	Brevard
Miller, Betty June .....	Canton
Milroy, Richard Stillman .....	Dedham, Mass.
Mitchell, Thomas Livingston .....	Brevard
Mitchum, Hugh Caswell, Jr. ....	Charlotte
Moore, Frances Rebecca .....	Shooting Creek
Moriarty, Arthur Joseph .....	Alexandria, Va.
Orr, Mary Opal .....	Pisgah Forest
Orr, Robert Leeson .....	Brevard
Outen, Carl Clifford .....	China Grove
Owens, Mauldin Joseph .....	Norris, S. C.
Parker, Worth Odell .....	Dunn
Parks, Garnet Fred .....	Fox, Va.
Parrish, Clara Jean .....	Brevard
Peele, Robert Vernon .....	High Point
Perry, James Carlton .....	Kinston
Phillips, Doris Louise .....	Highlands
Phillips, Douglas O'Neal .....	Spruce Pine
Phillips, Gene Harold .....	Kannapolis
Phillips, James Richard .....	Lynchburg, S. C.
Phipps, Harvey Louis .....	Fox, Va.
Picklesimer, Dorylas Maybelle .....	Highlands
Poole, Joseph Godwin .....	Brevard
Poor, George Wilson .....	Brevard
Pressley, Jack McKay .....	Brevard
Price, David George .....	Waynesville
Price, Dorothea Jo .....	Brevard
Reece, Helen Lucille .....	Winston-Salem

Reed, George McKinley	Winston-Salem
Reid, Anna Louise	Winston-Salem
Rigdon, Ray McKillen	Brevard
Robbins, Claude Carroll	Columbus
Robbins, Ray Marshall	Columbus
Roberts, Thomas Gregory	Grassy Creek
Robinson, Max Whitley	Gastonia
Rockwood, Dorothy Gay	Brevard
Ross, Beth Boyd	Forest City
Rowe, Bruce Anderson	Bennettsville, S. C.
Rudisill, Lander Raymond	Manchester, N. H.
Rutterbush, Corrie Lee	Brevard
Saunders, Margaret Mae	Raleigh
Schaefer, Joann Boyd	Winston-Salem
Scott, Kenneth Norman	Hendersonville
Scroggs, Barbara Ann	Canton
Seckinger, Earl Eugene	Savannah, Ga.
Sentelle, Sarepta Jewell	Pisgah Forest
Setzer, Sue Elizabeth	Hickory
Shaw, Daniel Stewart	Ware Shoals, S. C.
Shepherd, Betty Jane	Kannapolis
Sheppard, Walter R., Jr.	Hendersonville
Sherrill, Phillip Lycurgus	Canton
Shuford, Mark Byron	Black Mountain
Simmons, Mary Vivian	Lenoir
Siniard, Samuel Gaston	Brevard
Skinner, George William	Lakeland, Fla.
Skipper, Mildred Hazel	Mill Spring
Slate, Johnnie Frances	Tobaccoville
Smathers, Betty Jean	Canton
Smith, Bernon Mervin	Charlotte
Smith, Carlton Rapon	Gastonia
Smith, Devon William	Taylorsville
Smith, Ernest Richard	Brevard
Smith, George Edwin	Belmont
Spears, Richard Shipman	Morehead City
Sposa, William Raymond	Norwood, N. J.
Starnes, Melvin Duane	Kannapolis
Starr, David Glen	Greensboro
Steele, Benjamin Taylor	Greensboro
Stewart Jack Rennalls	Andrews
Stewart, Mary Frances Robinson	Andrews
Stiffler, Lloyd Elwood	Hendersonville
Stone, Nancy Mae	Winston-Salem
Stutts, Pansy Lou	Winston-Salem
Taylor, Ray Richard	Spruce Pine
Tesh, Peggy Jean	Winston-Salem

Thomas, Eddie Franklin, Jr. ....	Rocky Mount
Thomas, Peggy Jo ....	Walnut
Thompson, Arthur Taylor ....	Hendersonville
Thompson, Sylvia Corinnia ....	Kannapolis
Thompson, Ted Austin ....	Ashford
Thrower, Benjamin Key ....	Tampa, Fla.
Tolbert, Harold Edwards ....	Lenoir
Truax, Jane Elisabeth ....	Charlotte
Tutterow, Clinton Hamer ....	Charlotte
Underwood, Edgar Raymond, Jr. ....	Gastonia
Varner, Robert Milton, Jr. ....	Mooreville
Wade, William Richard ....	Concord
Wallace, Dorothy Mae ....	Spindale
Ward, Guy Lupton ....	Clarendon
Washburn, Doris Mae ....	Madison
Watson, Harold Ray ....	Greensboro
Welch, Bernie Burnette ....	Winson-Salem
Wells, Joe Jack ....	Waynesville
Wheeler, George Watson, Jr. ....	Brevard
Wheless, Jimmie Joe ....	Charlotte
Whitmire, Everette Walter ....	Rosman
Williams, Elizabeth Joan ....	Mill Spring
Williams, Norma Jean ....	East Bend
Williams, Ray Paul ....	Easley, S. C.
Williford, Harold Draughon, Jr. ....	Godwin
Wilson, Jane Alice ....	Gastonia
Woodford, Melvin Joel ....	Clemmons
Woodruff, Ralph Jerome ....	Charlotte
Worrill, Willie Wates ....	Ware Shoals, S. C.
Wray, Dorothy Mae ....	Spindale
Wray, Janet Frances ....	Spindale
Wright, Mary Martha ....	Winston-Salem
Yarbrough, Charles Curtis ....	Concord
Yokeley, Ralph Waldo ....	Winston-Salem

### POST-GRADUATE STUDENTS

Brewer, Mrs. Lornazelle C. ....	Pisgah Forest
Casteen, Patricia Rae ....	Leaksville
Coan, Mrs. Dovie White ....	Brevard
Gilstrap, Ernest Gaines ....	Pickens, S. C.
Gordon, Grace Elizabeth ....	Asheville
Lawrence, Betty Jean ....	Aberdeen
Morgan, Josephine Add Lea ....	Asheboro
Ogle, Estel Earl ....	Basham, Va.
Poole, Clarence Franklin, Jr. ....	Brevard
Pylant, Mrs. Lee ....	Bowdon, Ga.



Roberts, Frank Oscar, Jr. ....	Charlotte
Schmidt, Mrs. Natalie .....	Brevard
Stevenson, Mrs. Mary W. ....	Brevard
Watson, Mary Frances .....	Raleigh

## SPECIAL STUDENTS

Allison, Bessie Ann .....	Brevard
Brown, Mary Jo .....	Richlands
Carter, Sarah Rhuema .....	Pisgah Forest
Cox, Bobby Lee .....	Brevard
Davis, Elizabeth Caroline .....	Brevard
Ferguson, Doris Marian .....	Brevard
Gaines, Florence Ann .....	Brevard
Garren, Eleanor Anne .....	Brevard
Hampton, Charles Thomas .....	Baltimore, Md.
Hansell, Mrs. Annie Mae .....	Paw Creek
Hansell, Earl Miles .....	Paw Creek
Miller, Claudia Janet .....	Brevard
Miller, Mildred Estelle .....	Brevard
Picklesimer, Gwendolyn .....	Pisgah Forest
Porcher, Catherine Corder .....	Brevard
Sader, Nancy .....	Brevard
Sigmon, Harvey William .....	Brevard
Smith, Phyllis .....	Brevard
Talley, Richard Boyce .....	Penrose
Wright, David Hazel .....	Charlotte

## SUMMER SCHOOL STUDENTS

Barkley, Charles Alexander, Jr. ....	Gastonia
Billings, Betty Grey .....	North Wilkesboro
Bishop, Bobby Dean .....	Tryon
Blackwelder, Charles Franklin .....	Pineville
Brenfleck, Rebecca Anna .....	Brevard
Brian, Cleatus Ervin .....	Inman, S. C.
Brumsey, Virginia Jo .....	Norfolk, Va.
Bryson, Mrs. Carl .....	Brevard
Bush, Newell Campbell .....	Belmont
Call, Sarah Dot .....	Advance
Carr, Barbara Morris .....	Burgaw
Carter, Esther Dell .....	Raleigh
Carter, Sarah Rhuema .....	Pisgah Forest
Christopher, Robert Guy .....	Greenville, S. C.
Cooley, Zenith .....	Chesnee, S. C.
Cooper, Joseph Dayton .....	Brevard
Corn, Lee Vaughn .....	Pisgah Forest

Covington, Benjamin Harrison	Hampton, S. C.
Covington, Mrs. Wylma Clayton	Charleston, S. C.
Crawford, Eloise	Rutherfordton
Crowe, Edison H., Jr.	Catawba
Dale, David Bennett	Spruce Pine
Day, Jean Isabel	Hendersonville
Day, Joan Catherine	Hendersonville
Dayvault, Edith Marie	Concord
Dominguez, Jose	Camaguey, Cuba
Doster, Thomas Archie	Gastonia
Drake, Carol Wynn	Newsoms, Va.
Duckworth, Ann Douglas	Brevard
Dwiggins, Charles Leroy	Kannapolis
Dwiggins, Robert Buchanan	Mocksville
Elledge, Inez Virginia	North Wilkesboro
Eller, Evelyn Elizabeth	Creston
Ergle, Sara Lee	Batesburg, S. C.
Farlow, Mary Lee	Seagrove
Foster, Priscilla Hodge	Norlina
Freeman, Charles Ladd	Raleigh
Freeman, Everett Reckard	Boger City
Gaines, Florence Ann	Brevard
Gardner, Betty Lee	Pisgah Forest
Gilstrap, Ernest Gaines	Pickens, S. C.
Gosnell, Robert Luther	Tryon
Grant, Gerald Thomas	Asheville
Graveley, Sallie	Brevard
Greenway, Burnice Mack, Jr.	Charlotte
Griffith, Hugh David	Monroe
Guy, James Everett	Spruce Pine
Hauser, Joseph J.	Pfafftown
Hauss, Robert Melvin	Shelby
Henley, Allen, Jr.	Charlotte
Higdon, Beatrice Elaine	Green's Creek
Holland, Manuel Robert	Franklin
Holland, Mary Elizabeth	Gastonia
Howard, Mary Duke	Fayetteville
Huff, Norman William	Greenville, S. C.
Hughes, Harold Sullivan	Greenville, S. C.
Hyre, John Robert	Raleigh
Jones, John Thomas, Jr.	North, S. C.
Kassing, Kathleen Ann	Brevard
King, Norma LaNelle	Lake Toxaway
Lytle, Albert Lealon	Marion
McConnell, Dorothy Elizabeth	Hendersonville
McCrary, Juddy	Brevard
McDowell, Betty Jo	Campobello, S. C.

McElmurray, Nancy Lillian	Augusta, Ga.
McGaha, Carl Brisco	Brevard
Martin, Clyde Allison, Jr.	Tryon
Mauldin, Elizabeth May	Charlotte
Mewborn, Wm. E.	Kinston
Moore, Herbert Lewis	Willard
Morton, Thomas W.	Greenville, S. C.
Murphy, Claud Hubert	Rosman
Nicholson, Joan Ann	Charlotte
Nicholson, John Richard	Brevard
Ogle, Estel Earl	Basham, Va.
Osborne, Shirley Doris	Fig
Panayotti, George Nustas	Honduras, C. A.
Panayotti, Juan	Honduras, C. A.
Patterson, Harriett	Brevard
Picklesimer, Gwendolyn	Pisgah Forest
Pierce, Rose Marie	Gastonia
Poole, Jo Ann	Brevard
Porcher, Catherine Corder	Brevard
Purgason, Henry Odell	Converse, S. C.
Pylant, Mrs. Lee	Bowdon, Ga.
Ragsdale, Joseph S., Jr.	Spray
Randall, John Justin	Charlotte
Rich, James S.	Brevard
Riggins, Clifton Robert	Fletcher
Robertson, James C.	Asheville
Ross, Leon Harrison	Greensboro
Roudebush, Rachel Priscilla	Columbus, Ohio
Rowe, Mary Josephine	Charlotte
Saintsing, Dorothy Ann	Norlina
Seitz, Alice Augusta	Gaffney, S. C.
Sigmon, Harvey	Brevard
Smith, Vandelia Drew	Raleigh
Smith, George Edwin	Belmont
Sugg, Nancy Lee	Seagrove
Summey, Johnny William	Brevard
Teague, Charles Edward	Seagrove
Teague, George Lewis	Seagrove
Tetzlaff, Walter Frank	Pisgah Forest
Thompson, Sherman Gorrell	Winston-Salem
White, Patricia Jean	Naples, Fla.
Whitmire, Betty Jean	Brevard
Whitmire, John Lee	Brevard
Wilkinson, Raymond Lee, Jr.	Belmont
Willingham, Nancy	Augusta, Ga.
Wilson, William James	Mocksville
Wolfe, Mrs. Carolyn Osborne	Pisgah Forest

Wood, James Andrew .....	Brevard
York, James Bonner .....	Forest City
Zachary, Lillian Bird .....	Brevard

## SUMMARY

Seniors .....	155
Freshman .....	248
Post Graduates .....	14
Special Students .....	20
Summer School Students .....	114
	<hr/>
	551
Counted twice .....	48
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Total .....	503



